

The University  
of Alberta

The Official Students' Newspaper since 1910

# gateway

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Thursday, September 26, 1996

## ADY OUT

**Advanced Education minister  
gone after next election**

by Tim Shoults

Jack Ady will make one last cut as Alberta's minister of advanced education — himself.

Ady, 64, told constituents in Milk River on Tuesday night that he would not stand for re-election and would resign as minister when the next election is called. The election is widely expected to be called next spring. "It's just a decision that it's time for me to move on, after having been in politics for 11 years ... [I need] to come up for air," said Ady.

Ady was first elected to the legislature in 1986 under Don Getty's government. He was named minister of advanced education in December 1992, replacing John Gogo in Ralph Klein's first cabinet.

Ady is the third Tory cabinet

caucus. The cuts could have been larger if it weren't for someone like him really sticking his neck out for education," he said.

Poston credited Ady for stopping the University's Board of Governors from deregulating tuitions in 1993, which would have allowed tuition to rise above 10 per cent per year, and for ensuring that federal government cuts to provincial transfer payments would not be passed on to universities last year. "I think Jack Ady has been a good friend for education," he said.

Liberal Advanced Education critic Don Massey was less generous. He mentioned that Ady had "great personal integrity — I always felt he was well-meaning," but was miscast as minister of

**"I was never convinced he understood the role of universities, except in a vocational way."**

—Liberal advanced education critic Don Massey's stirring send-off for minister Jack Ady

minister to announce his retirement from politics in recent weeks. When asked about the exodus, he said "We have turnover of ministers and people in our caucus every time there is an election ... it's a way of renewal for the system." He added that most provincial politicians serve about 10 to 12 years: "I don't see it as a serious thing."

Ady presided over an era of large tuition increases and government cutbacks to post-secondary institutions. Under his ministry, tuition increased by 57 percent, while government funding to universities dropped by 21 percent over the same period.

Despite cutbacks, Ady is proud of the work he accomplished in working with post-secondary institutions. "Frankly, I've felt good about the progress that has been made," he said.

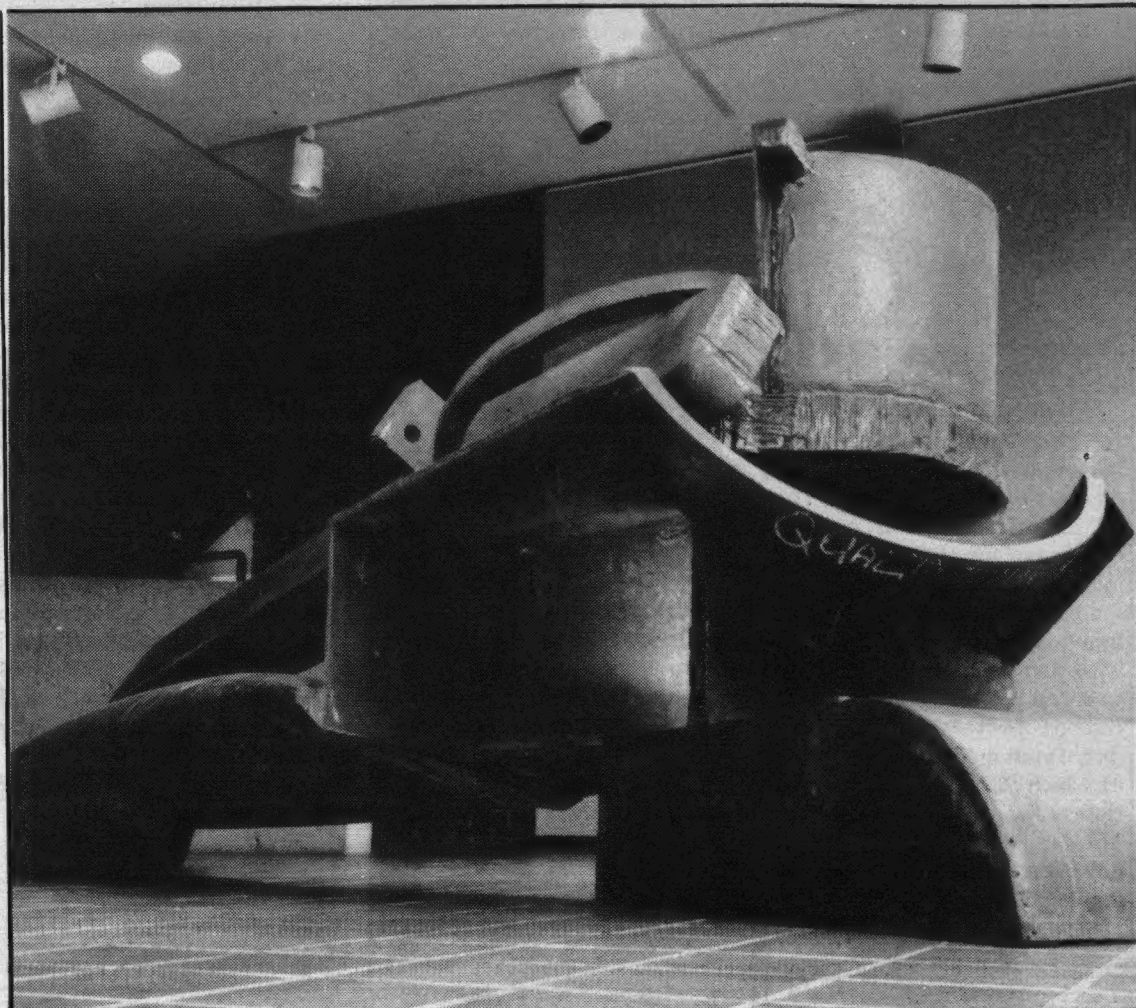
Students' Union president Garrett Poston also praised Ady's work as minister. "I think that Ady was a good minister for education despite the fact that we've been cut 21 per cent. I think he's a very big advocate of education in the Tory

advanced education.

"I was never convinced he understood the role of universities, except in a vocational way," said Massey, who also criticized Ady for not standing up to University administration or the government caucus when it came to cutbacks and tuition increases. "All in all, I don't think it'll be looked at as a very happy era for the universities."

Allan Tupper, the U of A's associate vice-president of government relations, said that "The U of A has developed a good working relationship with the minister ... [but] the University's policy views remain the same no matter who is in the office."

Education minister Gary Mar, Social Services minister Steve West and former Edmonton city councillor and prospective PC candidate Pat McKenzie are touted by sources as potential successors to Ady. Poston said that "it's important to get someone in there who some familiarity with the benefits of education ... who is going to act as an advocate for education to the caucus of the government."



Jaroslav Malanowski.

MY CAR!!! No, wait, that's Michael Bray's steel sculpture *Lynchpin*, showing in the FAB gallery until Sept. 29. Bray hoped that the sculpture would create an environment that welcomes the viewer. The exhibition, *Familiarity*, is a requirement of his Master of Fine Arts in Sculpture.

## Referendum excitement

### Poston's bid for MLA will be put to a plebiscite

by Mary Pinkoski

Students' Council has voted in favour of holding a plebiscite in early November to ask students if they want SU president Garrett Poston to run in the upcoming provincial election.

One of the main issues addressed at the meeting dealt with how Poston could convey to students that the campaign was not for his personal political gain. "We will be running an information campaign as opposed to a yes/no campaign," Poston told Students' Council. He said that if he wanted to increase his political profile, he would run with a major political party.

The party, which will not be

**"We will be running an information campaign as opposed to a yes/no campaign."**

—Students' Union president Garrett Poston, on the upcoming plebiscite to let him run for provincial office

given a name until after students have approved it, will consist of delegates from the Universities of Lethbridge, Calgary and Alberta. Each will run one candidate in their university's riding.

"We're running to put education on the [election] agenda," Poston told Council. No SU money is to be spent on the campaign. If elected, the student candidates would take the job and work on the policies that they developed.

The plebiscite will also ask a question on tuition increases. Students will be asked whether they support a \$215 increase in their tuition, which would go specifically towards improving the quality of education. The increase would not go towards the University's new fundraising campaign.

"With these results we hope to have a greater leverage with the Board of Governors," said Poston.

## they said it

## INSIDE

**"Grad school is the snooze button on the clock radio of life."**

—comedian John Rogers  
(who holds a graduate degree in physics)

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**Coming soon to a class near you:** The Students' Union's venture into classroom publishing is on its way. Course packs are coming... **News, page 3**  
**Peace, love and Rose:** Columnist Rose Yewchuk waxes prosaic about the decade before she was born. **Opinion, page 7**  
**Lau's Other Women:** The *Gateway* interviews author Evelyn Lau, who will be reading at the Alberta Book Fair this weekend. **Entertainment, page 12**  
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**WebSlingers**  
<http://www.ualberta.ca/~dkowaluk/webslingers/>

### Managing Multiple Mails

If you are in a student group and regularly use email, you will probably find that someone in that group has gotten the bright idea to put you on a list of 50 email addresses so that they can send regular information updates to everyone. This is great if you care, but if you don't, it's a real pain and you have to bug the sender to take you off the list. You get these messages with 2 pages of headers and 1 sentence of info. To some people this is just a waste of bandwidth. If the information is useful, some people deal with it, but it's annoying none the less.

### Minimizing the Material

If you are one of the senders of this occasionally annoying email, there are many things that you can do to make it easier on your recipients. One of the simplest but most work-intensive solutions is to send the message to each person individually, but this is probably what you are trying to avoid. The next best thing you can do is blind carbon copy it to your list of people (bcc, if your mail program supports it), which will prevent the large and clumsy headers from showing up. The most powerful option, however, is to use an automated mailing list like Majordomo.

### Major-domo, not dumb

An automated mailing list enables you to send messages to large groups of people (like a student group), while allowing the members of the group to manage it themselves. New people who want to get messages from the mailing list can subscribe via a simple message to the automailer. People who don't want any junk can unsubscribe just as easily. Finding out who else is on the list follows a similar procedure.

To find out more about how to set up an automated list, check out the May/June issue of HyperDispatch at [www.ualberta.ca/CNS/PUBS/HyperDispatch8.html](http://www.ualberta.ca/CNS/PUBS/HyperDispatch8.html).

### Make it More Marvelous

Now that you have streamlined the delivery of your information, you should look at some new developments in the world of email designing.

Netscape, Microsoft and other big companies are looking to beautify your email by allowing their email clients to read HTML tags in your messages. All of the formatting tags in your web page are now possible in your email and Netscape mail even lets you incorporate graphics.

This development is key to new Electronic Magazines which are sent to you via your inbox, and hey, now that you know, you can create your own. Check Netscape and Microsoft's home pages for some starting points.

# Coming out swinging

## NDP LEADER HITS CAMPUS; HEALTH CARE PART OF PRE-ELECTION PLATFORM

by Chris Miller

As she entered the lecture hall Wednesday afternoon, Alberta's new NDP leader was greeted with a supportive salutation, written in slightly skewed letters on the chalkboard: "Welcome socialists/social democrats! We have a guest speaker: Pam Barrett."

"I did it," said the student who wrote the message. "It's slanted to the left," she said, drawing laughter from Barrett.

Not surprisingly, Barrett's message to the approximately 25 students there that day also leaned to the left. She opened her talk with words of warning about what she expected would happen if the Progressive Conservative government is returned to power in the next election: "It's not going to be about money, it's going to be about how quickly can the government sell off hospitals to the private sector," she said.

In contrast, she suggests, health care reform in New Democrat-governed provinces such as Saskatchewan was done with workers suggesting where cuts and closures should be made. "It seems to me [to be] pretty practical. I haven't heard about any revolution in Saskatchewan."

Likewise, former NDP governments in Manitoba can stand by a history free of deficit budgeting, unlike Conservative governments both there and in Alberta, she said.

"I would love to turn Alberta into a province like Saskatchewan or Manitoba."

However, it is the negative image of the NDP, like the deficit

can counteract fears that an NDP government here would raise taxes.

"This coming election has nothing to do with taxation," she said, noting that responses to a household survey sent out by the government earlier this year gave debt repayment higher priority than tax breaks.

However, the government's promised re-investment in health care, education and other areas is "an admission they de-invested. We're going to use that," she said. "You don't try to distance yourself from the problem by establishing [regional] health boards and saying they're now accountable. That's the dirty tricks department."

As for the Liberals, Barrett made an unintentional joke when she stumbled over the words "effective opposition" as if applying the phrase to the Grits was foreign to her, which drew supportive laughter from the students.

Barrett, who previously sat as an MLA and deputy leader for her party in the Legislature, said she's anxious to get back under the dome.

"I'm really looking forward to getting back in there. [The Conservatives] were probably hoping I'd forget about them, but I haven't."

**"It's not going to be about money, it's going to be about how quickly can the government sell off hospitals to the private sector."**

**—NDP leader Pam Barrett, on the upcoming election campaign**

problems experienced by former Ontario Premier Bob Rae, that have some people worried, she said. "I will always defend their deficit budget in the first year," she said. "It was the other ones that were bad."

However, one student asked her how she and other campaigners

## Coming up in Tuesday's Gateway:

Are the sexes battling it out at the U of A? We'll be publishing the gender ratios of students and staff in each faculty. Several University organizations will give their opinions on the equality issue, in Gateway news on Tuesday, October 1.

**ROOM AT THE TOP**

**Monday**  
Purple Haze

**Tuesday**  
Tennessee Tuesday

**Wednesday**  
Country Night

**Thursday**  
GUBA's Night Out, Top 40 & Rock Dance Party

**Friday**  
INGA'S NIGHT OUT, 80's and Disco Retro Party

**Saturday**  
Saturday Night Live

Faculty of Medicine and Oral Health Sciences  
 Reunion Weekend '96

**29th ANNUAL STUDENTS' RESEARCH DAY**

Saturday, Oct 5, 1996  
 10:00 a.m. to 4:00 p.m., 2-27 Medical Science Building

Come visit our Open House and attend our Research Day

**MAIN FLOOR STUDENTS' UNION BUILDING**

Tim Hortons  
 ALWAYS FRESH

A&W

TACO BELL

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**GREAT FOOD ONE LOCATION**

LONDON SUBURRY THUNDER BAY WINNIPEG CALGARY  
 JANN ARDEN BRUCE COCKBURN BARRA MCNEILS JUNKHOUSE  
 LESLIE  
 TORONTO MONTREAL SHEBRIDGE SAINT JOHN HALIFAX ST. JOHN'S OTTAWA ST. CATHARINES  
 BASTOOL PROPHET/STON WILSON WHEE STRAWBERRIES KIM STOCKWOOD BEATFUL JOE MERLIN HAMILTON

**Kumbaya Tour**

TO BENEFIT PEOPLE LIVING WITH AIDS

Tickets \$12<sup>00</sup>  
 Available at venue and TicketMaster outlets

**September 29**

**Thunderdome**

jann arden  
 captain tractor  
 beautiful joe

Artists subject to change

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SPIT TREE KINNIE STAR PAPERBOYS AND MANY MORE  
 THUNDER BAY WINNIPEG CALGARY EDMONTON VANCOUVER



# SAY NO TO TEXTBOOKS

## SU course pack proposal flies through council

by Mary Pinkoski

Students' Council voted unanimously to introduce course packs on Tuesday. Course packs will provide an alternative method of textbook sales that will benefit both the student and the professor. "This is another example of how the SU is working for the student," said SU president Garrett Poston.

Course packs will be created by individual professors and may contain textbook excerpts, graphs, diagrams and other relevant course material.

In order to produce the course packs, the SU has made arrangements with both the University, Kodak Inc. and Quality Color. The agreement with the University gives the SU exclusive rights to sell course packs in the University bookstore.

"The University is very much behind us," said SU vp finance and operations Dave Losey.

In order to get the operation up and running, the SU will spend approximately \$40,000 to \$45,000. The University has already committed to contributing a minimum of \$30,000.

All materials will be stored on an optical disk, to which information can be added or deleted each year. "We're real pioneers of this type of technology use in Canada," said vp academic Karen Schiltroth.

To prevent overprinting of

**"A lot of the people who were doing it already loved the idea."**

**—SU vp academic Karen Schiltroth on professorial reaction to coursepacks**

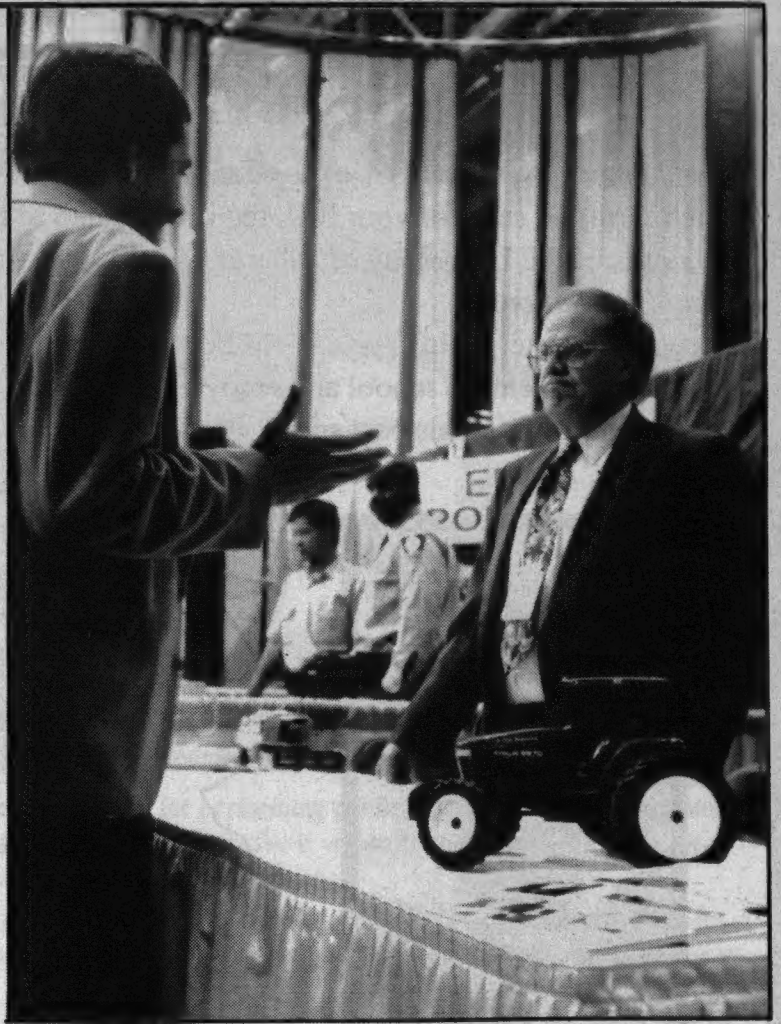
course packs, the SU plans to look at enrollment numbers for each course before printing. Once certain course packs sell out, students who require additional copies will be able to go to the SU Print Centre and have one printed. "We will be able to have a better utilization of our full-time staff and get a strong part-time staff," said SU general manager Bill Smith.

The course packs are expected to provide a new source of revenue for the SU. Not only should the pack sales make money, but the agreement with Quality Color stipulates that some of their additional business must come through the University. "The added revenue will go back into SU services that have been cut, as well as starting new initiatives," said Losey.

Before going ahead with the initiative, Schiltroth interviewed over 60 professors to see if they would be willing to use the course packs. "A lot of the people who were doing it already loved the idea," said Schiltroth.

To market the new idea, the SU plans to make presentations at faculty meetings, do mailouts and hold forums. "We need to promote and encourage profs to use course packs," added Schiltroth.

Students will not be able to copy the course packs illegally because each page will be printed with a "DO NOT PHOTOCOPY" message across it. All course packs will be designed with a uniform front cover so that students will know they are buying SU course packs.



David Chan

This student's sales pitch probably won't earn him that toy tractor, but at least he's making some valuable contacts.

## Squaring off for students

### U of A Reform MP challenged for nomination

by Kathy Reiffenstein

The University area's Member of Parliament, Reformer Hugh Hanrahan, is facing a challenge from a 24-year-old businessman.

Rahim Jaffer announced his bid for the federal Reform nomination last week. Jaffer, who owns the Grabba Jabba on Whyte Avenue and Calgary Trail South, believes that his experience as an entrepreneur will appeal to voters.

He said that his decision to run is not a judgement on Hanrahan's performance as MP. "Basically, I felt it was time for me to get involved in politics," he explained, adding that challenges to incumbent members are "encouraged in the party. It's not viewed negatively."

For Jaffer, the main issue in the next election is taxation. He claims that Canadians are overtaxed and cites his own business as an example. "Taxes are one of my biggest expenses," he said, noting that "payroll taxes make me think twice about hiring more staff." In his view, the present government is stifling economic growth through over-regulation.

Jaffer sees cutbacks to education and other social programs as inevitable. He said that "a lot of ... [students] before didn't see the effects of debt" which are now becoming more apparent. Increasing sums of money needed to service the debt will not allow for current levels of spending, Jaffer explained, adding that debt reduction is one of his priorities.

However, he noted that "the student is not paying for education but for this bureaucracy that sucks up 70 per cent of funds" and suggests a voucher system of education. Revenues currently given to universities would be distributed directly to students by provincial or local governments, in the form of vouchers redeemable at the institution of choice. He

claimed this would "get the federal government out of education, eliminating the bureaucracy of collecting and distributing money." In addition, it would "force universities to be more accountable," he said.

Jaffer's family emigrated from Uganda while he was a baby "because of racial persecution. My family came to Canada seeking freedom and opportunity," he said. This may seem at odds with the Reform party's reputation for intolerance, but Jaffer claims that principles of equality are what drew him to Reform.

Jaffer's initial interest in the Reform party arose during his studies of political science and economics at the University of

we've falsely given to people in this country."

In Jaffer's opinion, he has "a good shot at the nomination, but the general election will be a lot tougher this year." In 1993, the last federal election, Hanrahan beat Liberal candidate Chris Pierce by a narrow margin of 418 votes. The riding had previously been held by the Progressive Conservatives for 25 years.

The nomination vote will be held on January 15, 1997. Hanrahan was unavailable for comment on Jaffer's announcement, but a representative from his office, Brett Leard, said Hanrahan "welcomes all challengers. It makes the race more interesting."

## Chasing careers

### 2000 students converge on Butterdome for annual career fair

by Lauren Podlubny

The first Careers Day of the year was a success, according to organizer Carey Castillo. By her estimate, approximately 2000 students attended. She said that all the companies had shown up, and that, "everybody's been really busy every time I turned around."

Engineering companies were well represented at the fair. DOW representative Terry Nimchuk said that the response to their booth had been excellent. "A large majority of the students we hired last year were from the U of A, and we look Canada-wide." Engineering student Robb Lindner saw the Careers Day as an opportunity to get information about the

companies. "Every once in a while you get a contact," he said.

Monika Ulagaraj, a petroleum engineering student, felt it was beneficial to "go around to the different companies and see, do they hire my type of discipline, and what are they looking for?"

Arts student Rodney Ku was there to check out his options. By walking around and talking to the representatives, he did a little bit of networking, adding that his, "only regret was not bringing a resume, because some of these places are taking them today already."

The fair was briefly interrupted by a fire alarm test around three p.m., sending the participants outside into the pouring rain.



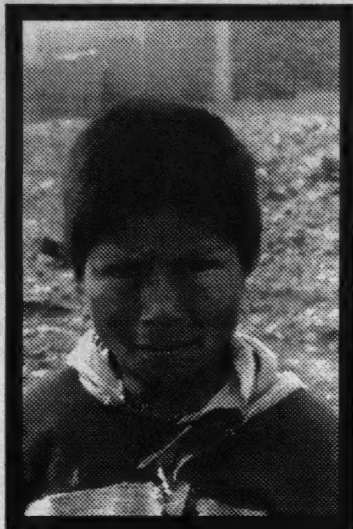
Frustrated  
'cause you  
need more  
access  
time to get  
those  
assignments  
done?



# STUDENTS' UNION PAGE

Each term, 56 cents of your S.U. fee is dedicated to the Eugene L. Brody Fund, which sponsors charitable projects on behalf of the Students of the University of Alberta. Since 1993, one on-going project has been sponsorship of a child through *Foster Parents Plan International*.

Meet your foster child, 11-year-old Pedro Quispe of Sucre, Bolivia. Thanks to support from students at the U. of A., Pedro is able to attend elementary school and enjoy activities like soccer. His family has access to a health centre and a new sanitary latrine in their community. This past spring Pedro wrote to us...



Dear Foster Parents,

First of all, I greet you with much love.

Then, I would like to tell you that it is getting very cold here in Sucre. Apart from 1-2°C on May 25 we celebrated the anniversary of Sucre, in Chuquisaca Department.

On May 27, we celebrate the Mother's day in Bolivia. I'll write to you again later.

With regards and hugs, I say bye, dear Foster Parents.

Sincerely,

Pedro

SUCRE

To send your wishes to Pedro and his family, or to find out about other projects supported by the Eugene L. Brody Fund, contact Natalie Prybysh, Community Relations Coordinator at 492-4236 or stop by the S.U. office on 2nd Floor SUB.

## S.U. Boards and Committees

*If you are interested in any Board or Committee listed here then please come up to office 2900 SUB and ask for more information.*

*The S.U. encourages your involvement!*

### Academic Affairs Board (AAB)

- Main advisory board for the V.P. Academic
- assists the V.P. in the execution of duties
- examines and formulates policies regarding academic issues on campus
- coordinates projects designed to respond to academic issues

### Access Fund Board

- V.P. Operations & Finance chairs this board
- administers fund which was set up for purpose of providing support for students in financial need

### Council of Alberta University Students (CAUS)

- under portfolio of V.P. External
- made up of representatives of the U of A, Calgary, Lethbridge, and Athabasca U.
- discuss matters of concern to all Alberta Universities
- attempt to formulate policy on various issues
- coordinate all CAUS outreach programs and lobby efforts for Provincial Gov't

### Campus Recreation Enhancement Fund (CREFC)

- the V.P. Operations & Finance is the vice-chair
- responsible for ensuring that the fund is dispersed so that as many students as possible benefit from the fees that are payed into this fund

### Council of Faculty Associations (COFA)

- composed of S.U. Executive Committee, Director of Student Groups and presidents of each Faculty Associations
- information exchange and advises Students' Council on issues affecting the Faculty Associations

### Discipline, Interpretation and Enforcement Board (DIE Board)

- responsible for interpretation and enforcement of the Constitution and Bylaws of the Students' Union
- deals with complaints against members or bodies of the S.U.
- power to enforce, through censure, suspension or recommendations for disciplinary action to Students' Council
- the final appeal authority for the CRO decisions

### External Affairs Board (EAB)

- V.P. External's main advisory Board
- assists in formulating policy on external issues for approval by Council
- assists in coordinating projects for goals of the V.P. External
- investigating and promoting awareness of student issues

### Eugene L. Brody Funding Committee (EBC)

- responsible for distributing the monies in the Eugene L. Brody Fund to charitable and non-profit organizations
- the Community Relations Coordinator chairs this board

### Financial Affairs Board (FAB)

- main advisory board for the V.P. Operations & Finance
- gives direction to the V.P. and aids in such things as policy formulation
- responsible for monitoring S.U. financial performance

### Gateway Advisory Committee (GAC)

- provides feedback and direction to the Gateway

### General Faculties Council (GFC)

- the highest academic authority on the University campus
- regulates all academic matters
- responsible only to the Board of Governors

### Housing and Residents' Committee (HARC)

- under the portfolio of V.P. Student Life
- chaired by the University Affairs Coordinator and composed of executives from each residence association and Residence Life Coordinators
- makes policy recommendations to Students' Council on residences
- monitor and coordinate student involvement and input for Housing and Foods
- foster communication between S.U. and Residents' Associations

### Internal Review Board (IRB)

- responsible for reviewing, updating, and amending the Constitution and Bylaws
- responsible for drafting new bylaws as necessary
- also responsible for continuous review of the operations and structure of S.U.

### Golden Bear and Panda Legacy Fund Committee (Legacy Fund)

- V.P. Operations & Finance is co-chair with President of University Athletics Board
- administers the fund, set up for the purpose of supporting the varsity teams

### Nominating Committee (NomComm)

- responsible for hiring of student positions and for recommending student-at-large members for boards and committees
- called upon irregularly throughout the year

### Programming Committee

- chaired by the Student Activities Coordinator
- student input and representation for on campus entertainment
- assist in the organization of events on campus

### Student Life Board (SLB)

- V.P. Student Life chairs this board
- advises V.P. on all non-academic university issues
- makes recommendation to Students' Council on all non-academic university issues

### Student Groups Committee (SGC)

- review applications from student groups to allocate student group funds
- discusses issues that are specific to student groups



# Need cash?

**Don't forget to apply for—or opt out of—the Student Access Fund**

by Mary Pinkoski

It's time once again to decide whether or not to opt out of the Access Fund.

The Access Fund was developed from the idea of students helping students. One of the philosophies that it is based on is that the University should be accessible to everyone who is academically qualified.

"It grants money to students who have maxed out their student loans," said vp finance David Losey.

In order to receive an Access Fund bursary, a student must go through a procedure "to see that they really need the money," according to Access Fund coordinator Dorothy Pragliowski.

The maximum that a student can receive throughout the year is \$1500. However, students who do not collect in the first term can do so later in the year. "We have four granting sessions," said Losey.

The majority of the \$22 that each student contributes to the fund is

given out to needy students, while some money is placed in an endowment fund. The endowment fund is "money that is set aside to make the Access Fund a self-sufficient fund later on," said Losey.

Last year, 308 bursaries were given out to students, totaling \$316,632, while \$17,673 was put in the endowment fund. However, the fund ended up with over \$23,800 in unspent money.

"It was our first year ... so a lot of people didn't know about the fund," explained Losey. "I think that in the future more people will be applying than we have money for."

The fund has come under fire for its donations because it will only give bursaries to those who contribute to the fund. According to Losey, this is not a problem. "We've made the [September 30] deadline only 4 or 5 days from the application deadline so you can either just get \$22 [back] or wait to see if your application is accepted," he said.



Jim Jeong

**Dr. John Carter Callaghan (left) was honoured for performing the first successful open-heart surgery in Canada by having the cardiovascular surgery unit at the U of A hospital named after him. Dr. Callaghan performed the groundbreaking surgery 40 years ago.**

If you'd like to see your name in print, come to the Gateway News meeting on Thursday at 4 pm, room O-10 SUB. Not only will we put your name in print, but you'll have a shot at the Buckeye News Hawk award. Now wouldn't THAT look nice on your resume.

## High-tech palm reading

**VPs Piper and Owrap reveal what the future holds for students**

by Andrew Chung

Exactly what do the men and women who run this place from University Hall do all day? Some say they practice the Macarena, but in fact, they do a jive of a different sort: the plan-o-rama. VP academic Dr. Doug Owrap, and vp research and external affairs Dr. Martha Piper plan to bring in more scholarships, younger professors and upgraded classrooms. However, tuition increases will continue, and students may soon be forced to buy computers.

Both Owrap and Piper see faculty renewal as the most pressing initiative. "We're hiring at a faster rate now that we have in 25 years. [This year] we'll be hiring ... probably a hundred professors, and [next year] about seventy or so. It is crucial for the university to make sure this is done well ... because we hire people for the long term," said Owrap.

Piper is concerned with providing new and existing staff with the materials they need to perform. "As we recruit new faculty members ... we want to ensure that those individuals are supported and able to do their research," she said.

The ability to attract and support the best faculty and to woo the best students depends heavily, according to Piper, upon the \$120 million fund raising campaign already underway.

In comparison to other universities, the U of A's undergraduate scholarship program leaves much to be desired. For example, UBC offers about \$2 million to its prospective students, whereas the U of A offers approximately \$500,000. However, Piper speculated that because of the campaign, this disparity might soon disappear. "In order to generate another \$1.5 million worth of scholarships ... we will need an endowment of \$30 million."

Apart from scholarships, Piper said that about \$25 million of the money will be used to replace the existing Dentistry-Pharmacy building with a new state-of-the-art facility.

The money raised will not alleviate students' tuition woes. "Tuition is one of the ways of putting money back into the system," maintained Owrap. "[It is] why we are placing so much emphasis on the teaching environment; students will expect more." According to Owrap, the plan is to raise the level of tuition again next year by the maximum amount allowable.

In a few years, student fees might increase dramatically. For the past six months, Owrap has been discussing whether every student at the U of A should require a computer. He asserted, "The wired classroom is ideal: you plug in a computer into the desk, and you and your professor are running the same programs. The question is how to pay for it: do you increase tuition by another \$500 per year so [students] can lease computers?"

Owrap indicated that the committee reviewing this initiative, which includes a student representative, is heading in "the direction ... that it is going to come, but we don't know if that will be [in] two years or five years ... it might even come in stages." Acadia University has already implemented a program of this sort.

One method of expecting and extracting more from the tuition dollar is through student evaluations of professors and

Owrap pointed out that the system has "has had a big impact ... Students may not think so, but [there have been] ... promotions denied on bad teaching, people encouraged to take retirement because they've run into trouble in their teaching, or people who have been told to attend teaching classes." Also, Owrap said that tenure has been denied for bad teaching.

Piper hopes to use new technologies developed at the U of A to create more private spinoff companies. To date, the U of A has given birth to thirty such companies, including Biomira which employs 170 people. "[These companies] create jobs in the economy surrounding the university. We've made a commitment to the City of Edmonton to create fifty more of these by the year 2000," she said.

### Students' Union

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**Interviews:** Monday, Sept 30, 5:00pm.

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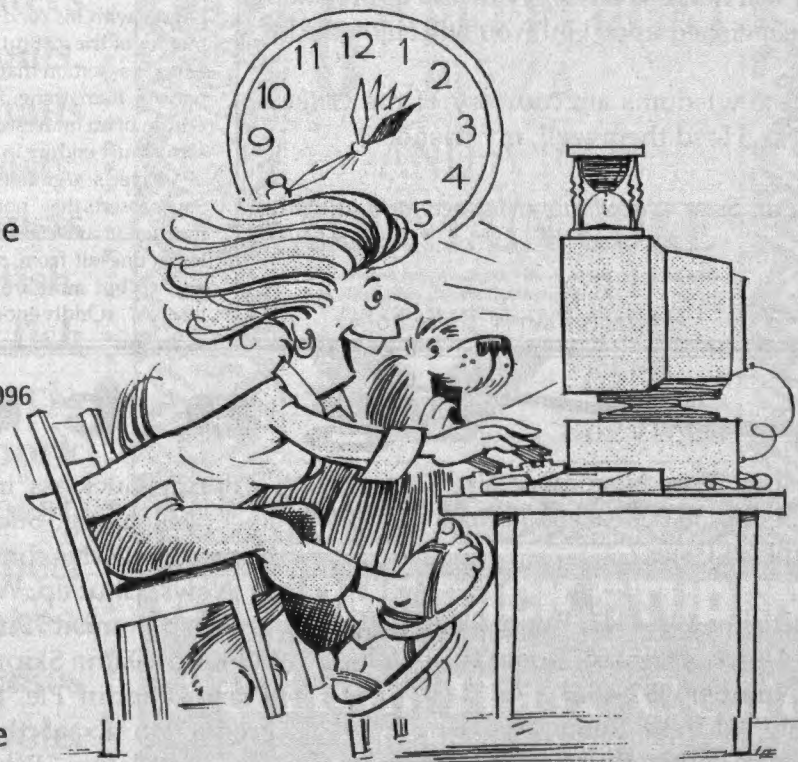
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# opinion

Managing Editor: Jill Dixon 492-5178

## A useful list

I am all-wise and powerful. Pay attention and you too can reach eminent greatness. Here are a few guidelines:

1. Walk on the right side of hallways. And, walk fast. Efficiency is really cool, especially if there's ten minutes between classes.

2. The blue boxes with 'recycling box' written on them—they're for recycling paper. Really. That means no lunch leftovers, dirty diapers, or plastic wrappers. I mean it...

3. Do something. Join a club, write for the *Gateway*, even go to a pub. You're missing out if you go straight home after classes every day.

4. Get mad. And then do something about it. For example, a Supreme Court judge in Italy overturned the conviction of a man who beat his wife, because he basically felt that sometimes it's an OK thing to do. This type of thing should get you pissed off enough to send a letter to the Italian ambassador, or to the Italian government.

5. Don't be mean. Racial jokes, sexism, and cracks at anyone who seems different is ignorant and immature. Homophobia is also bad, and it's sad that many people still feel justified in openly slandering this group of people. Keep an open mind and an open heart, or don't bother coming here at all.

6. Make your own lunch. It's healthy and cheap.

7. Keep up with your schoolwork. I mean, don't read all your textbooks—don't even buy all your textbooks. But, remember how much these courses are costing you, and try to at least get your moneys' worth.

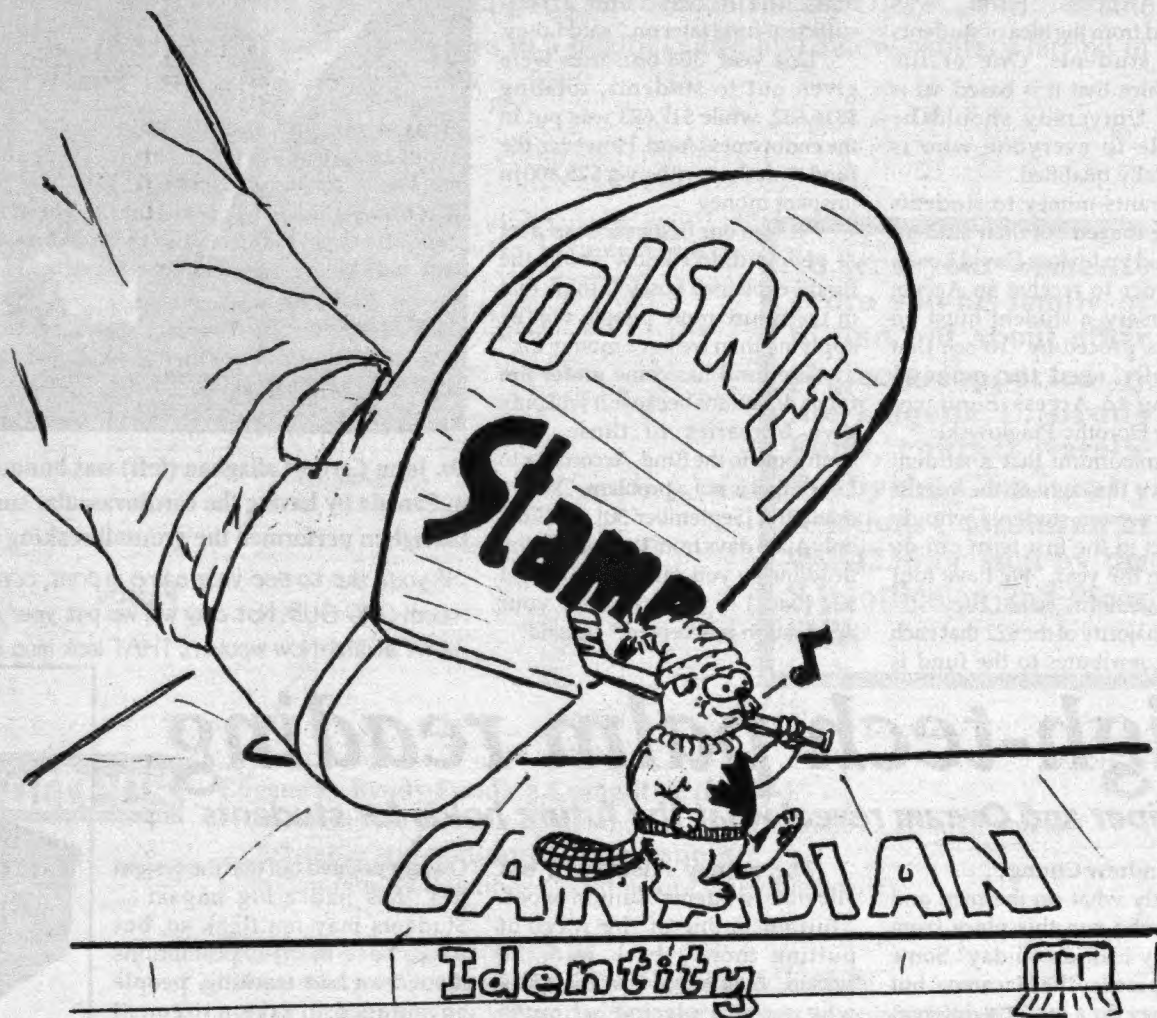
8. Keep your weekends free. Otherwise you'll go crazy. See gigs, travel, ski, go to parties...Make sure your university years are a riot!

9. Don't cheat. Not on papers, not on exams, and not on your boyfriend or girlfriend. It's just not the right thing to do.

10. When it snows (and I assure you, it will), and you see a certain *Gateway* circulation manager carting papers around campus, offer to help out. It will make you feel good, and appreciation will be lavished upon you. You will enjoy the lavishing.

These wisdoms are courtesy of the *Gateway* goddess. Heed them well, my friends.

*Susan Sava, Circulation Manager and all-round bubbly gal*



PENDLETON

letterslettersletterslettersletterslettersletterslettersletters

## Reponse to Sayer

I must admit that I was quite infuriated by L. Sayer's response to Kerwood Agar in Tuesday's *Gateway*. For a person who wishes to be respected as an intellectual, Sayer certainly shows a lack of respect for alternative positions.

I am in agreement with Kerwood Agar's assessment of the Campus Security incident. I agree with his condemning the lack of humanity of the institution, and reject outright Sayer's assertion that compassion is born of naivete. If anything, Kerwood's compassion is born of an understanding of the hardships some must endure in this world.

Sayer's argument is born of prejudice. Sayer asserts that "not all garbage diggers are murderers and rapists,"—an attempt to distance oneself from prejudice if ever I saw one—"but most are beggars and some are thieves". (Oddly enough, it seems to me that

garbage digging is, in itself, an attempt to avoid begging and thievery, and therefore, towards Sayer's own goal of eliminating beggary and thievery, ought to be supported and encouraged.) Following Sayer's own line of argument, one could easily say that many of those who prefer relative anonymity by neither giving their own full name (thus hiding gender) nor providing their faculty affiliation are promoting hatred and some encourage anti-social behaviour, and therefore their work should not be considered fit for publication. Such generalizations do not belong in a university environment.

The University of Alberta has a motto. This motto does not say that scientific things are true. This motto does not say that philosophic things are true. This motto does not say that only things we know are true. It says "whatsoever things are true". Built into it is an assumption

that truth comes in many forms, from many sources. One of those sources of truth is the experience of those who have "lost" in our competitive game of life. As a University; as a place of higher learning; as a place that should be devoted to the development of understanding; as a forum for humanity, we should not be barring this truth from our campus, but welcoming it, and taking the opportunity to learn from its experience.

Without it, the truths we know are only partial.

Martin Settle  
United Church Campus  
Ministry

**Send letters. 250-300 words. 0-10 SUB. Say something.**

## gateway

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# Opinion



Rose Yewchuk

# Feel the Power

I sure wish I'd been a student in the sixties. University campuses were centres for radical thought, intellectual growth, and heated debate. The atmosphere was electrically charged with activism, idealism, and creativity. Students protested against the government and demanded social justice. Even bell bottoms represented a challenge to the "establishment".

It's a stark comparison to campus life in the nineties. Most students are too busy studying and holding down jobs to take an interest in social or political issues. We're here to get a degree, a steady job, 2.5 kids, an air-conditioned minivan, and a condo with a view of the North Saskatchewan. Social change is more of an afterthought than a way of life.

Meanwhile, our generation is quietly getting screwed over by the powers that be. Youth unemployment has reached record levels. Post-secondary education is becoming less accessible with each tuition hike and declining in quality with each round of cutbacks. Young people are repeatedly told to forget job security, pension plans, employee benefits, and material prosperity.

Instead of looking for solutions to these problems, governments and industry stand idly by and talk about how nice it is that someone finally got around to

reducing the deficit. The difficulties that await our generation aren't important to the people in power because they won't have to deal with them. By the time we're in the workforce (or collecting UI benefits, assuming they're still around), today's MPs

**If the closest we get to the activism of the sixties is retro night at RATT, we're abandoning control of our destinies.**

and CEOs will be soaking up the sunshine at their retirement cottages in Florida.

Why isn't anyone doing anything for our generation? Because we don't care enough to demand our rights. We're not

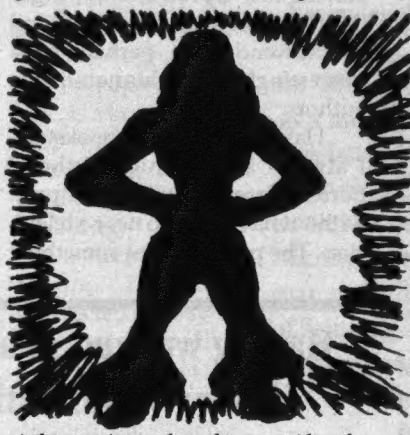
complaining or making noise about the way society's treating us. We're just blindly trusting that the elected officials will take care of everything while we watch *Friends* or go drinking at the Power Plant.

Unfortunately, if we're too busy studying and having fun to fight for a better world, we'll end up stuck with a stagnant social structure that will eventually collapse under its own weight. If we don't act now, we'll inherit a world obsessed with materialism, bereft of spirituality, and utterly incapable of meeting the needs of its citizens.

Students aren't powerless! We're a group of like-minded young adults who have the ability and the resources to make an impact. Our power comes from our numbers, our energy, and our creativity. Here on campus, we have the potential to organize lobby groups and write nasty letters to newspapers and politicians. We can hold protests or sit-ins to make our presence felt. We have the intelligence to analyse economic figures and come up with new solutions to the employment crisis. We can criticize government policy and demand that our concerns be addressed.

We have a student newspaper and radio station to spread our ideas, and a student government that would represent our interests if we put pressure on them to do so. We can hold discussions and forums and put up posters to get our message across. We can get involved in

election campaigns and influence who makes it into office. There are dozens of campus organizations that have the poten-



tial to agitate for change, if only students would get involved and speak their minds.

Universities aren't meant to be employment preparation centres! We should be here to push our limits, develop our minds, and challenge the world. We're supposed to lead the debates instead of listening to the politicians and complacently accepting the status quo. In 1989, stu-

dents in China cared enough about democracy to risk their lives protesting in Tiananmen Square. How many of us would take the same risk today? How many of us have even bothered to write a letter to the government when we don't agree with their policies?

Politicians are elected to represent us. They can't do anything without our permission. If all 30,000 students on this campus were to unite and demand change, we'd get it in an instant because of the sheer force of our numbers. The only reason our voices are being ignored is because we're not using them.

If we don't start taking an active role in shaping the future, then we'll have to accept whatever the previous generation leaves behind. We can't afford not to get involved. If the closest we get to the activism of the sixties is retro night at RATT, we're abandoning control of our destinies.

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# Oprinion



Scott Sharplin

## "That book was on Oprah!"

I suppose it's fairly easy to attribute many of society's ills to the more visible media personalities—the ubiquitous faces of TV stars, for example. None the less, some celebrities obviously have clout—not clout as in, stockpiling nuclear weapons or overseeing conspiracies. This may be the case with Michael Jackson, but otherwise, the clout I mean involves affecting how people think, how they communicate, and what they buy.

Take Oprah. Reigning queen of daytime television and the idol of thousands of housewives across the continent, Oprah's television programs generally feature overbearing and over-emotional guests haranguing on obscure subjects blown far out of proportion. Oprah, like all talk show hosts, phrases her questions to ignite more heated (and more exciting) arguments from her guests and audience.

At the same time, however, Oprah's public image is that of the best friend, or the wise, counselling mother—a figure so cozy with her audience that she has come to be known, even by those who don't watch her show, on a first-name basis. In addition to fostering quarrels between lovers, relatives and

colleagues, Oprah's show highlights fashions, makeup, food and health trends, and, perhaps most interestingly, spotlights non-fiction authors.

Having worked in a bookstore, I always knew which authors' books were featured on Oprah without having to go near a television. The process went something

Two: Have you got that book by Richard somebody? He has a beard.

Me: Doesn't ring a bell.

[five minutes later] Customer Three: Hey, you know that book that was on Oprah?

Me: Let me guess: "Zone" something by Richard with a beard.

and finally the publishers will run out and have to run off another edition. I don't know what exactly Oprah says about these books, but it doesn't seem to matter; if a book appears on Oprah, then that book will become a best-seller.

One might congratulate Oprah on her ability to encourage reading in many who don't normally read much besides Stephen King or Danielle Steele. However, I wonder if the Oprah fans really expand their literary palates simply by scooping up whatever appears on the TV screen in front of them. Occasionally I even wonder whether the majority of them read the books once they've purchased them. I wonder whether people read *Men are From Mars, Women are From Venus* or *Simple Abundance* critically, evaluating for themselves the ideas in the texts, or whether Oprah's own opinions—about books, food, fitness, fashion, and every other aspect of Western living—come first.

While Oprah the Best Friend is busy reading features of our culture to save us time, Oprah the Matriarch is writing culture—and it's a process we seem to encourage, without a question or a care.

Having worked in a bookstore, I always knew which authors' books were featured on Oprah without having to go near a television.



like this:

Customer One: Do you have that book about diseases? It's called "Zone" something.

Me: I don't have a clue what you're talking about.

[five minutes later] Customer

Customer Three: Oh, you know it, eh?

Inevitably, with Richard Preston's *The Hot Zone* or any book featured on Oprah, the bookstores will sell out within two days; then the distributors will go out of stock.

If you would like to write opinion pieces or humour pieces or draw cartoons you should really let me know. Call 492-5168 or 492-5178 and leave a message for Jill. Or you could just come to 0-10 SUB and talk to a person.

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# No Josey Vogels...

## MLA? I think not.

An opinion by  
Sheila Soder

As the old saying goes, one man's trash is another man's treasure. This applies to our SU president Garrett Poston's idea to run for MLA.

Allow me to give you some history. Becoming "real" politicians is something that all student politicians at one point or another

aspire to. There is nothing wrong with that (although, as a voter, I personally am a little leery of those that blatantly use one office as the ladder to a higher office). These schemes for grander things occasionally produce the "idea" of running as a member of the legislative assembly as a means of gaining at-

tention and media coverage during an election year, under the guise of bringing attention to educational issues. Thus, an old idea attempts new credibility on our very own campus.

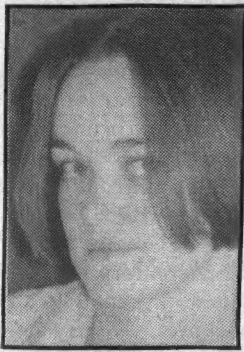
For the past two years, I was involved in a provincial group of college students that considered,

and then rejected, the idea of creating a political party out of student leaders and going for the headlines when the election comes around. Why rejected? The main reason, although somewhat academic in nature, is very real. As lobbyists, student leaders who become candidates lose that lobbying power when they lose the election. Those that get elected can say to the student politicians that did not get elected that the voters decided, the students lost, thanks for coming out and making it look like we had opposition, now go away. For supporters of the free democratic system

there is little available retort.

Yes, running student politicians in provincial elections will gain attention—but I have to ask is it the kind of attention that students really want? Premier Klein and advanced education minister Ady have shown us that their support of post-secondary education has meant major cuts in funding even though education ranks right up there next to health care when the public is asked what should be spared. I have yet to understand how being on the front page helps our student politicians resolve these and other educational issues.

These schemes for grander things occasionally produce the "idea" of running as a member of the legislative assembly as a means of gaining attention and media during an election year, under the guise of bringing attention to educational issues.



Jill Dixon

## BEDROOM FOLLIES

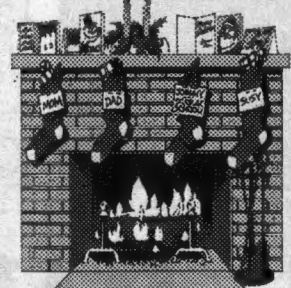
When did you first have sex? Have you ever had sex? If so, when was the last time you had sex? Are you offended that I'm asking? Well, if so, you aren't alone. In case you haven't been paying attention to the news lately, Christine and John Sephtons of Stony Plain have managed to attract the attention of the local media with their complaints about Statistics Canada's latest phone survey. The survey included basic questions about their sexual history that the Sephtons found offensive.

Reform MP John Williams took up their cry, appealing to his less-than-liberal constituents, saying that the Sephtons were totally justified in their complaint about StatsCan. I, too, believe that the Sephtons had the right to complain about the survey. However, the survey was a voluntary thing and Christine Sephton could have declined to answer the rest of their questions. Although we've certainly heard a lot from this one couple, there have been many other people surveyed who have not complained. I personally would have answered the questions and gone on with my day, I mean they weren't asking about

positions or anything.

One detail in this scandal puzzles me. If the Sephtons want StatsCan to keep their sex hungry noses out of their bedroom, I have to wonder why they allowed a newspaper photographer into their Den O' Love. I think the last thing anyone expected from this

couple with their apparently quasi-Victorian prudish sensibilities and their large arms was a boudoir photo in the Edmonton Sun. A picture is worth a thousand words, after all. I'd be willing to bet that one of those words is hypocritical.



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# entertainment

Entertainment Editor: Scott Sharplin 492-7052



Dancers perform *Perpetuum*, a piece in Les Grands Ballets Canadiens. Note the lack of tutus.

Lydia Pawelak

## Rejoice

### LIVE MUSIC

Edmonton Symphony Orchestra  
with Nelson Goerner on Piano  
at the Jubilee Auditorium  
September 28-29

The Edmonton Symphony Orchestra is a very large live band. I challenge anyone to find a bigger one playing next weekend.

This coming Saturday is the first Magnificent Master Series performance of the season. The conductor for the evening, Grzegorz Nowak, is returning for his second year as Music Director for the ESO. After last year's collection of fine performances, I have high hopes for this season.

The ESO will be welcoming Pianist Nelson Goerner to perform Brahms' Piano Concerto No. 1. Goerner studied at the National Conservatory of Music in Buenos Aires. His studies continued at the Geneva Conservatoire where he was awarded First Prize with distinction in 1990. Since then he has performed in such cities as Moscow, Paris, Milan and London, as well as a highly successful tour in Japan in 1991. The concerto he will be soloing was composed early in Brahms' career and at the time was not received well by critics or audiences. Since then, however, it has increased greatly in popularity.

The evening will also feature the world premiere performance of Malcolm Forsyth's "Siyajabula!" ("We Rejoice!"). Forsyth is a professor of music and composer-in-residence here at the U of A. You can tell your grandkids that you were there at the Jubilee when "Siyajabula" was played for the first time anywhere.

The evening will end with Prokofiev's "Romeo and Juliet," not to be confused with Tchaikovsky's "Romeo and Juliet." The latter is on that Ikea commercial that's been on lately and is purely orchestral. Prokofiev's version was composed for ballet. You may remember a performance of it at the Jubilee back in the winter of 1993. Even without the dancing, though, there are parts of it that are the best classical music around. You may even notice that some of it sounds like Prokofiev's "Peter and the Wolf," made famous by the Walt Disney cartoon.

Judging from this program, the Master Series will be off to a strong start.

Joel Currie

## HOLY FLYING VINYL, BATMAN!

### DANCE

Les Grands Ballets Canadiens  
Jubilee Auditorium  
Sept. 24 & 25

It was like a meteor shower, only they weren't meteors but twelve-inch vinyl LPs whizzing through the air and littering the stage. All this, and not a single dancer missed a step—or got whacked on the head. This was just one of many surprises hidden under the postmodern tutu of Les Grands Ballets Canadiens.

Founded in 1957 by Ludmilla Chiriaeff who just died this weekend, Les Grands Ballets Canadiens has a strong reputation both for its commitment to traditional ballets like *Swan Lake*, and for its innovation in performing contemporary twentieth century works. Tuesday night's performance, which was dedicated to Chiriaeff, proved the latter.

All three works in the program were contemporary and challenged the stereotypes of ballet as girls in pink tutus and guys in white tights.

The piece with the shower of vinyl LPs, *Perpetuum*, was the brilliant conception of Israeli choreographer Ohad Naharin. Sparkling with humour, physical comedy, and playful energy, *Perpetuum* was the highlight of the evening. Set to the music of Johann Strauss, *Perpetuum* was like a postmodern fairy tale. One of the most memorable scenes was when a row of toy soldiers in bright red uniforms jumped up against a grey wall and pinned themselves against it like a row of paper dolls. How they managed to stay hung against the wall without any visible hooks remains a mystery.

The opening piece, choreographed by Jiri Kylian and danced to Leos Janacek's *Sinfonietta* was a very lively, quick-moving

and seemingly short piece that showed off a lot of technical skill without looking like it was trying to show off. Simplicity was what made it work.

After the first intermission, the next piece took a 180 degree turn from the airy vivacity of *Sinfonietta*. *Étude*, a piece Les Grands Ballets Canadiens had commissioned from fellow Montrealer Édouard Lock was a dark, and disturbing representation of modern love relationships. Lock is the founder of the internationally acclaimed modern dance company La La La Human Steps. His work is characterized by somber themes and explosive and unpredictable choreography coupled with pure physical strength. La La La Human Steps' bionic prima ballerina Louise Leclavier was famous for her long platinum blonde dreadlocks and her ability to lift men.

Without Leclavier, there wasn't quite the same level of brute physical power in

*Étude*, but the piece still pushed Les Grands Ballets to its athletic and interpretive limits. The dancing here wasn't pretty, but raw, jagged, and unpredictable, reflecting the volatile love relationships in the piece. The black-garbed couples represented in *Étude* definitely weren't lovey-dovey. They hurt and betray each other like real people. Well, OK, real people don't usually hurl each other violently across a stage, but you get the idea that physical violence reflects the emotional violence of relationships. If you've never heard a ballerina breathe heavily or even grunt, here was the piece to do it.

Running a gamut of moods and styles, Tuesday night's performance by Les Grands Ballets Canadiens was a visually stunning and emotionally powerful evening of dance.

Emily Wong



# forged in DOUGH

## LIVE MUSIC

Doughboys  
with Pansy Division  
and Therapy?  
The Rev  
Thursday, September 26

Although the Doughboys/Pluto show scheduled at the Dinwoodie last Thursday got canned, Edmonton fans can ease their poor aching hearts. The Doughboys will be playing this week at the Rev Thursday, September 26 with opening acts Therapy? and Pansy Division.

Paul Newman, the drummer for the Doughboys—who've been touring since June—is prepared for a whopping lengthy tour. He says the last tour went for sixteen months straight. But aside from "waking up in the morning" and a few minor glitches on the road, Newman is happy with how the tour has gone so far.

According to Newman, the band's worst road experience was having to hunt for lost equipment in a snow ditch after veering off a frosty highway in the winter. "We had a couple of U-Haul trailers spewing out equipment on the 401....Nobody was hurt though, which is a good thing."

Newman says a particular highlight of their current tour—for the new album *Turn Me On*—will be performing in Japan for the first time. The Doughboys have already been featured in several Japanese magazines.

Back home in Canada, it's been close to a decade since the Montreal-based Doughboys' first introduced their melodious brand of power-pop punk. Their last album *Crush* is close to going platinum in Canada. Newman says it's not fame or fortune, but a love of music and performing that keeps the band ticking. "If it was about money, I'd be doing something else. We like doing what we're doing. We like playing shows. We like making records, meeting people."

Although Newman describes the new album *Turn Me On* as "smoother and more sonic" than *Crush*, group dynamics within the Doughboys last year wasn't exactly as smooth as the music. Jonathan Cummins, the original guitarist for the Doughboys quit the band last year officially citing "musical differences," but Newman hints that personal, not musical differences was more a cause of friction. With the new guitarist Wiz, Newman says dynamics in the band are "a lot more positive on a personal level."

Newman describes Wiz as an "English chap" who played with a British band called Mega City Four before joining the Doughboys. Since Wiz has previously co-written songs with the Doughboys and toured with them while in his old band, Newman says Wiz was the obvious replace-

ment for Cummins.

When asked where he thought he'd be in another ten years, Newman answered, "You never know. Ten years is a long time. The band may or may not be together. I could be an accountant."

When asked whether he would still have his hair in the Doughboys' trademark dreadlocks in ten years, Newman digressed into a deep reverie about his coiffure. "I guess that depends on my genetic make-up. It runs on your mother's side right? . . . Maybe I'll get them bleached. I guess it depends on whether or not I still have hair....Maybe I'll be a hairdresser in ten years."

While Newman finds the distant future tough to predict, he's a bit more confident about predicting the near future. He says that "loud volume, guys jumping around, and people having a good time" is what Edmonton fans can expect at a Doughboys' show.

Emily Wong

## NEW ALBUMS OUT THIS WEEK

• Elton John  
*Love Songs*

A collection of some of Elton John's number one classics, including "Daniel," "Your Song," "Candle in the Wind," and "Can You Feel the Love Tonight."

• Meat Loaf  
*Meat Loaf Live*

Rock and roll legend Meat Loaf delivers the ultimate expression of his legendary status: a 2-CD set of live hits from past concerts.

• Weezer  
*Pinkerton*

Weezer's second album follows the double-platinum self-titled release, with ten new songs including "El Scorcho," "Tired of Sex," and "Why Bother?"

• The Hookers  
*Calico*

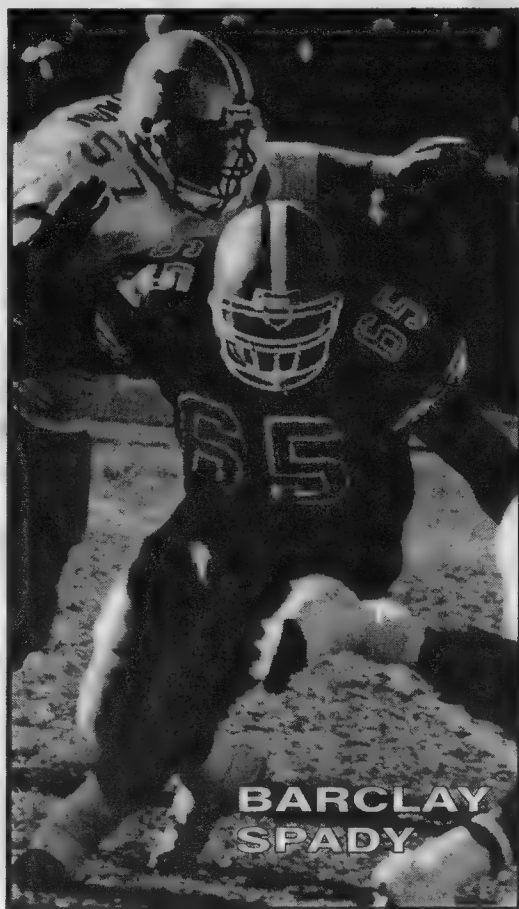
In an era when bands are forced into trendy categories, The Hookers transcend labelling, claiming merely to be a rock 'n' roll band with good songs.

• Genocide  
*For Your Mind*

One journalist claimed that "Genocide is superior to the Beastie Boys in all respects." The new band provides hard-core rap, heavy metal rock and aggressive hip hop, balancing overtly political and highly personal lyrics.

• Gary Allan  
*Used Heart for Sale*

Gary Allan's music travels the rich emotional landscape of country music—love, heartache, joy, and redemption. The album features 10 songs, including "Send Back My Heart," "Wine Me Up" and "Living in a House Full of Love."



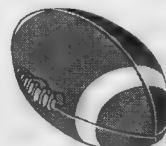
University of Alberta

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# Diary of a Young Writer



Canadian writer Evelyn Lau, framed by the picturesque Vancouver harbour. Alex Waterhouse-Hayward

## WRITING

13th Annual Book Fair  
Featuring Evelyn Lau  
at the Citadel Theatre  
September 29

Evelyn Lau, a young Canadian author from Vancouver, is coming to Edmonton and will read from her latest novel *Other Women* this Sunday at the Citadel Theatre. At twenty-five years of age, Lau has written numerous works of prose and poetry and was nominated in 1992 for the Governor-General's Award for her second poetry collection, *Oedipal Dreams*. In a recent interview, Lau spoke about her writing, her role models and two of her most recent works of prose fiction. Ms. Lau asserts that whatever the genre (poetry or prose) in which she works, she tries to say as much as possible with the fewest words. Her other aim is to provoke an emotional response by the reader to her work. She adds that she began her literary work in poetry but that she no longer considers herself a poet.

On John Updike as her role model, Lau explains that she primarily admires his ability to observe the people around him and also his honesty. "[Updike] has the keenest eye of all the writers I know." In referring to what she admires about Updike's writing, Ms. Lau affirms that she wants to have his keen eye, honesty, and ability to observe in her own work.

Of her previous work of fiction *Fresh Girls* and *Other Stories*, Lau says her main

message was to portray the lives of young women outside of the mainstream, and to do this by creating sympathy and an understanding of their lives in the reader. *Fresh Girls* is a series of short stories which examine the lives of prostitutes, both in their free time and while they work for various clients. On the fact that *Fresh Girls* makes abundant links between sex and pain, Lau says "Primarily, I'm trying to say that this kind of sex is sad for these women." However, Lau says that she usually tries not to have central messages for readers in her works of fiction.

Lau's inspiration for writing her latest novel *Other Women* comes from her own life; in her early twenties she fell in love with someone who was married, and the book explores her feelings about this subject. An interest in writing about marriage and infidelity motivated her to create her newest novel. For readers, *Other Women* is an exploration of what it is like to be obsessed with another person.

Lau's non-fiction book *Runaway: Diary of a Streetkid* was made into a CBC-TV movie. "I didn't see the movie—just to preserve my sanity!" She adds that she heard the people working on the film were very sympathetic, but she did not personally involve herself; at that point, she had moved on in her writing and her life and did not want her readers and potential publishers to focus on her teenage years more than on her current writing.

Steven Navratil

To all entertainment volunteers, thanks for your way cool CD reviews, folks. Watch for 'em soon (ie. when I have space for them) In the meantime, meetings are still Fridays at 4 p.m. Keep 'em at throttle up...

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**487-9255**  
nels@northwall.com

### Special Guest

**Greg Child**  
climber, alpinist,  
author

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CJSR (SUB)  
Campus Outdoor Centre  
North Wall (WEM)

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And to **shamelessly tempt you**, we want to give away \$800 worth of free stuff from North Face, Patagonia, mont bell, Oakley, Timberland and Replay. Just 'cause.

So fill out a ballot at one of our campus ballot locations, then **come to the store** to see how windproof, waterproof, and breathable clothes work for you.



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# STARKICKER

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# ROBOT COMEDY

The MST3K gang hits town for the first time

## FILM

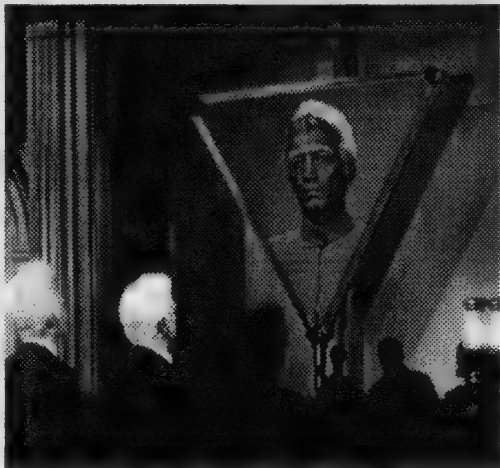
Mystery Science Theater 3000  
Directed by Jim Mallon  
at the Princess Theatre  
September 27-28

This movie is based on the cult American TV show of the same name which began in 1988 and is still running today but which most of us haven't seen (myself included) since it's never been locally broadcast here. Its premise involves a *Beavis and Butt-head* approach as a human aboard a spaceship named Mike (Michael Nelson) and his two robots Crow (voice by Trace Beaulieu) and Servo (voice by Kevin Murphy) cut up old, cheesy sci-fi flicks shown by the mad scientist/projectionist Dr. Forrester (Trace Beaulieu). They appear at the bottom of the screen as if in a theatre while making juvenile and vulgar comments.

The main "work" they choose to "critique" here is the classic 1955 flick *This Island Earth* about a nuclear scientist named Cal (Rex Reason) who is kidnapped along with another scientist named Ruth (Faith Domergue) by the alien Dr. Exeter for reasons unknown to them. This makes up the bulk of the film, although there are some short, meaningless intermissions of Mike inciting shenanigans with the robots and Dr. Forrester.

The film is not unlike you and your drunk friends sitting around making fun of stupid

cheesy shows which you thought were cool as a kid but today can make good-hearted fun of. This raises the question of why you wouldn't prefer to do the same thing Mike does at home for free with some of your friends. The reasons the producers hypothesize are 1) their characters are funnier (and at times, they are) or 2) you have no friends. Certainly the comments are very specific to "Generation X" as humorous references are made to "Shatner," "a Flock of Seagulls," "The Professor" (Russell Johnson cameos in an eerie foreshadowing of Gilligan's Island. *This Island Gilligan*. Get it?) and others. Other comments are more open ended, such as "anal probes", and "maybe they're French or Canadian."



But don't expect any dazzling special effects. "We purposely set our goals low, so low that if you hold a magnifying glass to our film, you'll see the

sticks that hold the puppets up," director Mallon states. MST3000 is like watching two movies at once, but the conflict isn't too noticeable. After all, they don't say anything you wouldn't. It's only worth a few laughs but you can't see it in the dollar theatres so, buyer beware!

Tsanger Banger

Cool review, huh?

I guess...



## ALBUMS

Trip 66  
Trip 66  
Ruff House Records

Have you tired of walking past the alternative section in your local record shack and wondering which of the many selections are truly different and worth a listen? Are you tired of bands that sound tight, but offer nothing innovative? Unfortunately, Trip 66 offers up another one of these endless alternative CDs without a fresh direction.

Maria Nicgorski, lead singer of Trip 66, comes across as an alternative torch singing diva, ranging somewhere between Courtney Love's screeches and P.J. Harvey's howls, minus the nihilism and voice control. The Southampton band plays well, and they should; a picture on the interior cover shows thousands of dollars worth of amps and guitars that most indie bands don't have access to, as well as their own personal studio—all of which makes me curious who financed such a debut album.

The musicians who accompany Nicgorski, especially the bassist and the drummer, lay down solid and sometimes funky beats and melodies. Some of the bass lines are reminiscent of Tool or the Beastie Boys, but the lyrics retain much of Nirvana's feel, with a slight pseudo-religious feminine angle. The cover and internal art, created by Nicgorski, is intriguing and colourful and by far the most original and entertaining part of the CD.

The major problem with the package is a common phenomenon in the alternative genre: the lack of original sound. Trip 66 has the potential to become something, as tracks like "Givin' Way," "Fiend" and "Sugarcane" establish. They demonstrate promise throughout the album, but never quite deliver. If Nicgorski can learn to control her voice and the band can find its niche in the alternative sound, the next CD would likely be extraordinary. It's an interesting trip now, but it will likely get better down the road.

Tony Young

## ALBUMS

Silas Loder  
Silas Loder  
Attic Records Limited

The efforts of an artist who played, produced, and sang his own songs on his debut CD seems to suggest excellence. In this case, it does not happen.

This is not your stereotypical rock album. The style seems to be somewhere between classic rock and heavy metal, and the songs accompanied by acoustic guitar seem to mimic Queensryche. This would not necessarily be a bad thing, if the guy could sing.

Loder tries too hard; in an effort to sound more experienced, he strains his voice to punctuate key phrases. "Here I Remain" and "October" work better than most of the songs because they suit his vocal range best. They even suggest potential.

He starts out his songs by communicating interesting images such as a vacuum to "suck all this garbage up," the garbage being "ignorance, greed, violence, bigotry, hate." Unfortunately, the creative flare is dimmed by comparing ignorance and hate to "the liver on my plate." Communicating intolerance for violence and bigotry is minimized by comparing it to a trivial dislike for liver.

It is also hard to determine what he means by the song "Resonance," for which the chorus is "I am resonance, I resonate."

I would wait until he has several albums out before putting any money on him; Silas needs loads of practice.

Kathleen Stearns



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# sports

Sports Editor: Wade Tymchak 492-5068

## Remember

by Wade Tymchak

Rarely is an entire university struck by tragedy that has ramifications on every student and staff member that walks the campus of that venerable institution.

Sadly, just such a tragedy struck the University of Alberta last spring when Golden Bears hockey defenceman Mark Goodkey died after blocking a shot that struck him in the neck, while playing recreational hockey in a tournament in Stettler.

Goodkey was a great player and person and an inspiration to all that knew him. His death hit the U of A hard and the Golden Bears hockey team even harder.

In memory of such a fine and dedicated athlete and person we here at the Gateway felt obligated to do our part to preserve his memory and his spirit. That is why we founded the Gateway 1996/97 Mark Goodkey Memorial CWUAA Hockey Draft.

This hockey draft is similar to many NHL drafts that require you to pick one player from each group of players. But, there is a difference ... this draft uses CWUAA hockey players.

This draft is designed to not only educate the general public about university hockey, but mainly it is designed to raise money for the Mark Goodkey Fund.

The Mark Goodkey Fund was established to annually award \$1500 to a Golden Bear hockey player who displays commitment and dedication to hockey and school but isn't always recognized for it.

Unfortunately few people know the players they will be asked to pick, therefore we have asked Bears head coach Rob Daum and assistant coach Eric Thurston to help us to educate the public about the CWUAA, or at least about the players in this draft.

To give potential entrants a good foundation from which to make their decisions we'll simply go through each group and see who they would pick and who we would pick.

**Group 1:**  
R. Daum — J. Krywulak (Cal, 28GP, 56Pts)

E. Thurston — J. Krywulak  
**Gateway — B. Purdy** (Sask, 28GP, 53Pts) ... "CWUAA MVP and is more of a playmaker than scorer and assists are easier to come by than goals"

**Group 2:**  
R. Daum — P. Strand (UofA, 28GP, 44Pts) ... "I think we're going to have three lines that are going to be a threat, so who do you decide to check. I think that allows Paul to be free on some nights ... plus I think he's a helluva

## The Gateway 1996/97 Mark Goodkey Memorial CWUAA Hockey Draft

The Mark Goodkey Fund was established in the name of former University of Alberta Golden Bear defenceman Mark Goodkey who was tragically killed in the spring of 1996 while playing recreational hockey. The Mark Goodkey Fund annually awards \$1500 to a Golden Bear hockey player who displays commitment and dedication to hockey and school, but isn't always recognized for it.



### RULES & REGULATIONS

- Eligibility**
  - only residents of the province of Alberta, 16 years of age or older, are eligible to enter this hockey draft
  - the entry fee will be five dollars and the number of entries per person is unlimited
  - entries should be dropped off at the Gateway offices in Room 9-10 of the University of Alberta Students' Union Building between 2:00 p.m. and 8:00 p.m. on Mondays and Wednesdays and between 2:00 p.m. and 4:00 p.m. Tuesdays and Fridays (entries can be mailed in if entrant is unable to drop-off entry)
  - all mail-in entries shall be addressed as such (drop-off entries preferred):  
The University of Alberta Gateway  
Room 2900 Students' Union Building  
University of Alberta  
Edmonton, Alberta  
T6G 2J7
  - the entry fee is payable by cash or cheque, cheques can be made out to the U of A Students' Union.
  - employees of the University of Alberta Gateway are ineligible to enter this hockey draft.
  - only the first 1750 entries will be accepted, all entries collected after 1750 will be refunded.
  - any spoiled entry forms will not be accepted and the entry fee shall be returned.
  - the Gateway is not responsible for any entries lost in the mail or spoiled entry forms.
  - receipts for mailed in entries will be sent when the entries are received if the entries are accompanied by a self-addressed stamped envelope, receipts for drop off entries will be written out as entries are received.
  - prize winning entrants will be notified by both phone and mail.
  - entry forms will also be available at the Gateway
- Description**
  - this is a hockey draft, the results of which will require the entire Canada West Universities Athletic Association regular hockey season to determine, the season runs from October 14, 1996 to February 15, 1996 and the final results of the draft will be available after February 15, 1996.
  - to draft hockey players the entrant will choose one player from each of the 15 groups of four players below for a total of 15 CWUAA hockey players.
  - there will be no trading players, signing players, write in players, dropping players, or any other manner of player transaction. The players the entrant chooses when they submit their entry will be the players they keep for the entire season (if a player happens not to play the season for any reason he may not be replaced).
  - goals will be worth one point, assists will be worth one point, and at least the leading 25 entrants will be published on a weekly basis in the sports section of the University of Alberta Gateway.
- Prizes & Revenue Distribution**
  - first prize will be 30% of the entry fees collected, second prize will be 15% of the entry fees collected, and third prize will be 5% of the entry fees collected
  - the remaining 50% of the entry fees collected will be donated to the Mark Goodkey Fund.
  - entries received by October 1, 1996 will be eligible for an early bird draw for a pair of tickets to the Edmonton Oilers home game on October 22, 1996 versus the Pittsburgh Penguins graciously donated by the Edmonton Oilers.
  - At the end of October, November, December, January, and February one entrant will be selected to receive a prize donated by the U of A Students' Union. In October and February the prize will be a Golden Bears' hat and in November, December, and January the prize will be a t-shirt.

1st prize: 30% of entry fees  
2nd prize: 15% of entry fees  
3rd prize: 5% of entry fees

One entrant, from those entered by Oct. 1/96, will be selected at random as the winner of two Oilers tickets  
(Note: for more prize info check rules & regulations above)

**Deadline:**  
**November 1, 1996**

<b>Group 1</b> ♂J. Krywulak(Cal.)—56pts. ♂B. Purdy(Sask.)—53pts. ♂G. Gatto(Leth.)—49pts. ♂T. Johnson(Cal.)—49pts.	<b>Group 5</b> ♂J. Becker(Sask.)—30pts. ♂E. Marble(Cal.)—29pts. ♂B. Buryman(Man.)—28pts. ♂D. Schoneck(Cal.)—24pts.	<b>Group 8</b> ♂K. Simpson(UofA)—19pts. ♂M. Thompson(UofA)—18pts. ♂S. Moser(Sask.)—17pts. ♂M. Stowe(Sask.)—17pts.	<b>Group 11</b> ♂C. Brandt(Reg.)—16pts. ♂S. Murray(Reg.)—15pts. ♂D. Anderson(Bran.)—15pts. ♂J. Riehl(Leth.)—13pts.
<b>Group 2</b> ♂P. Strand(UofA)—44pts. ♂T. Couldwell(Cal.)—43pts. ♂R. Smith(Man.)—34pts. ♂T. Hamm(Reg.)—34pts.	<b>Group 6</b> ♂M. Grant(Man.)—23pts. ♂R. Douglas(UBC)—21pts. ♂D. Houghton(Reg.)—20pts. ♂S. Esselmont(UBC)—18pts.	<b>Group 9</b> ♂R. Eremenko(Cal.)—18pts. ♂T. Markus(Sask.)—17pts. ♂D. Carpenter(Leth.)—16pts. ♂T. Graham(Leth.)—16pts.	<b>Group 12</b> ♂D. Kletzel(Reg.)—12pts. ♂J. Hynd(Sask.)—11pts. ♂S. Townsend(Cal.)—11pts. ♂J. Disewich(Leth.)—8pts.
<b>Group 3</b> ♂D. Stetch(Man.)—33pts. ♂J. McLarty(Reg.)—33pts. ♂P. Odnokon(Sask.)—32pts. ♂L. Duchon(Man.)—32pts.	<b>Name:</b> _____ <b>Age:</b> _____ <b>Address:</b> _____ <b>City:</b> _____ <b>Prov:</b> Alberta <b>Postal Code:</b> _____ <b>Home Ph:</b> _____ <b>Work Ph:</b> _____		<b>Group 13</b> ♂D. Lovsin(Cal.)—16pts. ♂C. Zarowny(UofA)—15pts. ♂C. Bristow(Sask.)—15pts. ♂P. Jas(Bran.)—15pts.
<b>Group 4</b> ♂J. Schachterle(Bran.)—30pts. ♂D. Rieder(Leth.)—29pts. ♂F. Crosina(UBC)—27pts. ♂J. Stroich(Man.)—24pts.	<b>Group 7</b> ♂T. Kelln(Leth.)—23pts. ♂T. Sherban(UofA)—20pts. ♂J. Helperl(Sask.)—19pts. ♂P. Suchanek(UBC)—17pts.	<b>Group 10</b> ♂M. Jickling(UofA)—16pts. ♂S. Stephenson(Man.)—15pts. ♂S. O'Rourke(Leth.)—15pts. ♂D. Tiltgen(UofA)—13pts.	<b>Group 14</b> ♂J. King(Man.)—14pts. ♂B. Edgington(UBC)—14pts. ♂T. Stephenson(Cal.)—12pts. ♂A. Zarowny(UofA)—10pts.
 		<b>Group 15</b> ♂L. Mellios(UBC)—16pts. ♂J. Sotropa(Reg.)—14pts. ♂T. Hjertaas(UofA)—14pts. ♂D. Duncalfe(Bran.)—14pts.	Entry forms also available at SU Info. Booths <b>Registration #:</b> 702286

player."  
E. Thurston — P. Strand  
**Gateway — P. Strand** ... "Had a great year last year and is surrounded with a tremendous wealth of talent to take the pressure off him"

**Group 3:**  
R. Daum — P. Odnokon (Sask, 25GP, 32Pts)  
E. Thurston — P. Odnokon ... "He plays with Purdy, he plays the power play, [and] he gets a lot of ice-time. I think Odnokon is a

pretty good player from the blueline in."

**Gateway — D. Stetch** (Man, 28GP, 33Pts) ... "Manitoba kept their top five forwards which are better than Saskatchewan's top five giving Stetch a lot of support"

**Group 4:**  
R. Daum — J. Schachterle (Bran, 28GP, 30Pts) ... "I think he's going to be their ace."

E. Thurston — J. Schachterle  
**Gateway — D. Rieder** (Leth, 28GP, 29Pts) ... "Had a great

tournament here at the BRICK Invitational without Gatto and Zukiwsky and should be even better with them in the line-up."

**Group 5:**  
R. Daum — J. Becker (Sask, 28GP, 30Pts) ... "I just think Becker is the guy in Saskatchewan ... My only concern about Becker is that I think teams are really going to key on him."

E. Thurston — E. Marble (Cal, 24GP, 29Pts) ... "He plays the power play and he'll probably play with their top line."

**Gateway — J. Becker** ... "Was CIAU freshman of the year last year and is the go-to defenceman in Saskatchewan while Marble and Schoneck have to split the number one defenceman duties."

**Group 6:**  
R. Daum — R. Douglas (UBC, 28GP, 21Pts) ... "They're going to need someone to play the power play and because of that I think he's going to get some extra time."

E. Thurston — D. Houghton (Reg, 22GP, 20Pts.)

**Gateway — D. Houghton** ... "He racked up 20 points in 22 games and with the departure of Dossdall, Hutchings, and Markwart he is going to get a lot more playing time."

— "Draft" cont. on pg 17

### Trivial Trivia

Who was the only Golden Bear hockey player to be named a CIAU All-Canadian in 1984-85?  
Answer: Ken Hodge

### Around Athletics...

Bears Football ... pg 15  
Bears Soccer ... pg 15  
Bears Hockey ... pg 16

Pandas Soccer ... pg 16  
Pandas Volleyball ... pg 16  
Draft Continued ... pg 17  
Stats ... pg 17



# Bears chasing number one

by Denise Fernandes

The University of Alberta Golden Bears football team puts their two game winning streak on the line this Saturday, at Varsity Field, against the undefeated University of Saskatchewan Huskies this Saturday.

The Bears look ready for the big game, one that could be a decisive factor in the Canada West standings.

"The Huskies are a very good, solid football team. Our guys know they [Huskies] deserve to be 3-0," said Bears head coach Tom Wilkinson. "Our goal is to improve our play each week. We know we can play to our capabilities, but we will not take them [the Huskies] lightly."

The Huskies seem to have found the winning formula, now the Bears want to steal that formula.

"They have a good passing attack which comes from their quarterback. The line gives him

The importance of this game cannot be understated, it is a battle for number one. This is one of those games where a big crowd could make a difference.

"This is a big game, it's a test versus a good team. The Huskies are a good team, we need to respect that," said Wilkinson. "People tend to follow winning teams rather than teams that aren't winning. If we can get about 1000 people for the game that will really help the players.

These are their teams. It means a lot to the players; the noise motivates them to play harder. It gets their adrenaline pumping to see all the support they have."

The Bears are calling. What are they calling? YOUR BEARS ARE ON A ROLL!!!

Maybe you should listen.



**"It means a lot to the players [to have a big crowd]; the noise motivates them to play harder."**

**— Bears football head coach Tom Wilkinson on the effect a big crowd can have in a game**

lots of time to execute those passes ... the receivers run the patterns well," said Wilkinson. "Doug Rozen is their top rusher. He is a very good athlete with some speed and strength."

The atmosphere in the Bears locker room is full of confidence, but there needs to be a leader.

"You don't have to be a captain or have a lot of experience to be a leader. Everyone can be a leader. That's what will make us stronger as a team," said Wilkinson.



Martin Tucker/File Photo

The Bears continue to leave opponents crumpled in a heap as they try to move to 3-1 this Saturday against Saskatchewan.

# Lots of land, no talent

by Brandice Shostak

Considering that they have all that flat land to practice on you'd think the University of Saskatchewan would have a better soccer team.

The University of Alberta Golden Bears soccer team travels to Saskatoon this weekend to take on the University of Saskatchewan Huskies.

Last year the Huskies were 0-2 against the Bears and don't seem to have improved a lot this year.

Saskatchewan was crushed 10-0 by the University of Victoria last weekend in a poor imitation of a soccer game.

So, technically, this weekend's game against Saskatchewan shouldn't be a major problem.

After last weekend's two game road trip out to the coast, the short jaunt to Saskatchewan for only one game should result in a good showing by the U of A squad.

"Well, fortunately for us, the schedule comes back in our favor. We now have had a week of preparation preparing for one game. When we go into Saskatchewan there is no fear of us looking past Saskatchewan to a game on Sunday, it's our one-game weekend," said Bears head coach Len Vickery. "When you travel five hours for one game ... the players know they're there for one game, they don't have to look any further than that one game."

Coming off a strong showing on the West Coast, the Bears are in

good position to move up in the CIAU rankings this weekend. The Golden Bears are currently in fifth place in the CIAU, down from last week's first place standing. Meanwhile the U of S is not ranked among the top ten teams in the league.

The Golden Bears will be in Saskatchewan to play the Huskies this Saturday.

**MONDAY**  
Free Pool  
Monday



**TUESDAY**  
Men's Club

**WEDNESDAY**  
World Wednesday



**THURSDAY**  
D.J. Jessie

**FRIDAY**  
Phat Friday  
Drinks of death  
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**SATURDAY**  
U of A  
Snowboard  
Club Night



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The Academic Affairs Coordinator acts as an administrative assistant to the Vice-President Academic. Responsibilities include: Serve as the coordinator and recording secretary of Academic Affairs Board, Council of Faculty Associations and General Faculties Council Student Caucus. Work with the VP Academic on selected projects, maintain the VP Academic Homepage and work with the other coordinators on the weekly publication of the Students' Union Page in the Gateway. Represent the Students' Union on a number of University committees, including but not limited to Facilities Development and Classroom Upgrading.

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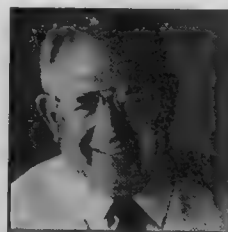
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# Shopping at the Gap

by Wade Tymchak

The University of Alberta Golden Bears hockey team is taking a little three day road trip to the Gap this weekend.

No, the Bears aren't going shopping for some pretentious new uniforms. They're just off to that Gap they call a province between Manitoba and Alberta.

The Bears will travel to Saskatoon to take part in the University of Saskatchewan Huskies' tournament on Friday, Saturday, and Sunday. Every team from Canada West will be attending the tournament except the University of British Columbia

which will be replaced by the Southern Alberta Institute of Technology. However, the Bears will only face the Huskies, SAIT, and the University of Manitoba.

"I think Saskatchewan is going to be a big test for us because they're in their home building, [it's] their own tournament, they've got a lot of players returning from last year's team, and I think that they feel very good about their chances this season. So, I think that's going to be the toughest game, initially," said Bears head coach Rob Daum.

This will be the Bears first road trip of the year, after starting the

season 6-0 at home, and may pose a bit of a stumbling block. Then again there are eight teams in the tournament, but only the Huskies actually have home-ice advantage.

"We play U of S and that's the only game that can really be considered a road game," said Bears forward Mike Thompson.

"You want to evaluate your players at home and on the road, sometimes players play differently in somebody else's building then they would in their own and I think that this gives us an opportunity to see that," added Daum. "Last year our team was as good on the road as it was at home and we'd like to establish that again this year."

**"Last year our team was as good on the road as it was at home and we'd like to establish that again this year."**

**— Bears head coach Rob Daum on what he wants to accomplish this weekend**

This weekend will give the Bears a chance to improve on their teamwork as they strive to become that cohesive juggernaut they want to be when the season starts.

"We want to maintain our work ethic, we want to maintain and cement our discipline, and we want to get better in our team play," said Daum. "I think the main goal [this weekend] is to improve as a team and hopefully a byproduct of that will be being successful."

"We want to win the tournament, that's for sure, but if we win the tournament and we don't improve the win won't mean as much," added Thompson.

The way the Bears have been playing, and if they improve, they'll rob the Gap blind.



Mike T. LaRivière/File Photo

Don't blink or you might miss that puck, in which case you might lose the game, etc ...

# Pandas looking to win

by Linda Kroschewsky  
Heartbreak In La La Land

The University of Alberta beloved Pandas soccer team suffered a huge heartbreak in B.C. this weekend, with their first loss to the University of Victoria in thirteen years. Coach, Tracy David attributed the loss to player's lack of heart and she gave credit where credit was due; in this case the UVic players.

"Our players just didn't show up. They lacked the heart and drive to win. It was an inexcusable showing. We only got one shot on target," said David. "You can't win unless you get shots and this team didn't."

Heartbreak continued last Saturday, but this time the Pandas showed up to play, and they were robbed. They had a goal that was disallowed, apparently even the linesmen did not see it and neither did the University of British Columbia team. But, luck was not

with the Pandas and the goal was called off. The Pandas eventually tied this one 1-1.

David feels that the Pandas can build on this game in the future as the Pandas will be facing the University of Saskatchewan this weekend, on the enemy's home turf. But, the Pandas feel victory will still be theirs.

"Players can't be satisfied with mediocrity. We must demand more from ourselves and each other. We have the talent to go all the way to the top. I am not throwing in the towel," said David.

Speaking of talent, these Pandas are loaded with it. This Pandas team has seven Academic All-Canadians. In other words, you can toss the stereotypical dumb jock out the window, this team could stir the blood of even those students who know nothing of the sport.

# Pandas defending their throne

by Jon Jarvis

It's never easy being number one.

So many expectations, all that pressure to succeed. Basically the weight of the world on your shoulders.

It is, however, a little more gratifying then not being number one.

For the University of Alberta Pandas volleyball team, the two-time national champions, dealing with being the team to beat has become just another day at the office.

This weekend Pandas head coach Laurie Eisler gets an early look at what kind of team she's got as the Pandas are off to Regina to compete with seven other teams in an important preseason tournament.

The Pandas get a chance to work out the kinks while the other seven teams get a chance to knock off the defending champs.

"It's a good chance for us to see

what's out there," said Eisler. "But this tournament is more about us, we get to evaluate ourselves and wipe off the cobwebs."

Unfortunate injuries to veteran players Christy Halat and Christy

**"Winning — it's just so much fun and because our standards are so high we're not going to expect anything less."**

**— Pandas head coach Laurie Eisler**

Torgerson should also allow some needed playing time for some younger Pandas who otherwise might not get the chance to play. One rookie to watch is Kim Gillies.

"I've seen good things from Kim Gillies in practice," said coach Eisler. "But I haven't had a chance to see her in competition."

"Kim is very strong," added veteran Panda Cheri Lansdown. "She can pass, hit, [and] play the whole game."

This year's team has all the pieces and, seemingly, the right attitude to go all the way one more time, and this weekend is their first hurdle.

"All we have to do is raise our standards and expectations," said Eisler. "Winning — it's just so much fun and because our standards are so high we're not going to expect anything less."

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# stats, etc...

## Football

**Standings**

CWUAA:

	W	L	T	Pts.
UofS	3	0	0	6
UofA	2	1	0	4
UofC	2	2	0	4
UBC	1	2	0	2
UofM	0	3	0	0

**Results**

Sept. 20:  
(CWUAA)  
Calgary 57 UBC 28

Sept. 21:  
(CWUAA)  
Alberta 41 Manitoba 14

**Schedule**

Sept. 28:  
(CWUAA)  
UofS @ UofA  
UofM @ UBC

**CIAU Ranking**

1) UofS (1)  
2) Western (2)  
3) Laurier (3)  
4) UofA (8)

5) UofC (t6)  
6) Xavier (4)  
7) St. Mary's (10)  
8) Carleton (NR)  
9) Waterloo (5)  
10) McGill (NR)

## Women's Soccer

**Standings**

CWUAA:

	W	L	T	Pts.
UBC	2	0	1	7
UofC	2	0	1	7
UVic	2	1	0	6
UofA	1	1	2	5
UofL	1	2	0	4
UofS	0	4	0	0

**Results**

Sept. 21:  
(CWUAA)  
Saskatchewan 0 UBC 2  
Alberta 0 Victoria 1  
Calgary 1 Lethbridge 0

Sept. 22:  
(CWUAA)  
Saskatchewan 0 Victoria 3  
Alberta 1 UBC 1

**Schedule**

Sept. 28:  
(CWUAA)  
Victoria @ Calgary  
UBC @ Lethbridge  
Alberta @ Saskatchewan

Sept. 29:  
Victoria @ Lethbridge  
UBC @ Calgary

**CIAU Rankings**

1) British Columbia (1)  
2) Dalhousie (2)  
3) McGill (6)  
4) Acadia (4)  
5) Ottawa (9)  
6) Laurier (5)  
7) Calgary (7)  
8) Queen's (3)  
9) Laval (NR)  
10) Western (NR)

## Hockey

**Standings**

U of A Brick Invitational:

	W	L	T	Pts.
UofA	4	0	0	8
UVic	2	1	1	5
UBC	2	1	1	5
UofC	1	3	0	2
UofM	0	4	0	0

**Schedule**

Sept. 27-29:  
(CWUAA)  
Huskie Inv. @ UofS

## Field Hockey

**Standings**

CWUAA:

	W	L	T	Pts.
UofA	4	0	0	8
UVic	2	2	0	5
UBC	2	1	1	5
UofC	1	3	0	2
UofM	0	4	0	0

**Results**

Sept. 21:  
(CWUAA)  
Victoria 2 Calgary 0  
Alberta 9 Manitoba 0  
UBC 2 Calgary 1  
Alberta 3 Victoria 1  
UBC 6 Manitoba 0

Sept. 22:  
(CWUAA)  
Calgary 3 Manitoba 1  
Alberta 2 UBC 1  
Victoria 9 Manitoba 0  
Alberta 4 Calgary 1  
UBC 1 Victoria 1

## "Draft" (cont. from pg 14)

**Group 7:**  
R. Daum — T. Sherban (UofA, 28GP, 20Pts) ... "He's going to be a key guy on the power play ... I thought he was as good as any defenceman in the league the second half of last year."

E. Thurston — T. Sherban ... "I think Trevor has a tremendous slapshot ... and I think he moves the puck very well."

**Gateway** — T. Sherban ... "Sherban had a little bit of an off year offensively, but looks primed to make a comeback as one of the CWUAA's top defencemen."

**Group 8:**  
R. Daum — M. Stowe (Sask, 22GP, 17Pts)

E. Thurston — M. Thompson (UofA, 26GP, 18Pts) ... "I think Mike works very hard [and] he doesn't back down from anybody."

**Gateway** — M. Stowe ... "Scored only two less points than Simpson and one less than Thompson in fewer games and has been penciled in next to Purdy and Odnokon in the pre-season."

**Group 9:**  
R. Daum — D. Carpenter (Leth, 23GP, 16Pts) ... "If Zukiwsky doesn't come back he might be the guy who plays with Gatto and he was their best player in the playoffs."

E. Thurston — R. Eremenko (Cal, 24GP, 18Pts)  
**Gateway** — D. Carpenter ... "Looks like he could be a key player for Lethbridge this year."

**Group 10:**  
R. Daum — M. Jickling (UofA, 12GP, 16Pts) / D. Tiltgen (UofA, 12GP, 13Pts)

... "One of those two guys ... will be ahead of the other two."

E. Thurston — M. Jickling ... "I think he has very good offensive skills ... and I think Mike has to have a big year this year. If he's focused he can be a very formidable player."

**Gateway** — M. Jickling ... "Played less than half a season last year and managed over a point-a-game, he looks to be a key player for the Bears and should have a huge season."

**Group 11:**  
R. Daum — C. Brandt (Reg, 28GP, 16Pts) ... "He's an offensive-defenceman, he's a forward who was converted to defence so he has good skills."

E. Thurston — C. Brandt

**Gateway** — J. Riehl (Leth, 19GP, 13Pts) ... "He scored 15 points in the fewest games out of the four players and had a strong showing at the Brick Invitational this fall."

**Group 12:**  
R. Daum — D. Kietzel (Reg, 17GP, 12Pts)

E. Thurston — S. Townsend (Cal, 14GP, 11Pts) ... "When we were at nationals he was one of their best players on the ice."

**Gateway** — J. Disewich (Leth, 12GP, 8Pts) ... "Played

only 12 games last year but scored eight points, he also led Lethbridge in the playoffs with six points in three games and maybe asked to contribute more this year if Zukiwsky doesn't return from Las Vegas [IHL]."

**Group 13:**  
R. Daum — C. Bristow (Sask, 28GP, 15Pts)

E. Thurston — D. Lovsin (Cal, 28GP, 16Pts)

**Gateway** — P. Jas (Bran, 27GP, 15Pts) ... "Brandon lost four of their top five forwards and may look to Jas to pick-up some of the slack if Brandon didn't bring in any new players."

**Group 14:**  
R. Daum — A. Zarowny (UofA, 28GP, 10Pts)

E. Thurston — A. Zarowny

**Gateway** — A. Zarowny ... "Looks like he'll improve on his rookie season, especially after the hat-trick performance he put on against the Oiler Rookies."

**Group 15:**  
R. Daum — L. Mellios (UBC, 28GP, 16Pts)

E. Thurston — L. Mellios ... "I think he'll be their power play guy."

**Gateway** — L. Mellios ... "Will be asked to help Suchanek lead the defence, especially with the loss of Lampshire, Duncan, and Honchar."

## Men's Soccer

**Standings**

CWUAA:

	W	L	T	Pts.
UofA	3	1	0	9
UVic	2	1	0	6
UofC	2	1	0	6
UBC	2	1	0	6
UofS	1	3	0	3
UofL	0	3	0	0

**Results**

Sept. 21:  
(CWUAA)  
Saskatchewan 0 UBC 1  
Alberta 0 Victoria 2  
Calgary 5 Lethbridge 0

Sept. 22:  
(CWUAA)  
Saskatchewan 0 Victoria 10  
Alberta 1 UBC 0

**Schedule**

Sept. 28:  
(CWUAA)  
Victoria @ Calgary  
UBC @ Lethbridge  
Alberta @ Saskatchewan

Sept. 29:  
(CWUAA)  
Victoria @ Lethbridge  
UBC @ Calgary

**CIAU Rankings**

1) McMaster (3)  
2) Acadia (2)  
3) Queen's (8)  
4) Guelph (7)  
5) Alberta (1)  
6) Con. (NR)  
7) Dal. (NR)  
8) Carleton (5)  
9) UQTR (4)  
10) UVic (NR)



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**Tuesday**

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**Saturday**  
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**MONDAY**  
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**Monday**



**TUESDAY**  
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**WEDNESDAY**  
**World Wednesday**



**THURSDAY**  
**D.J. Jessie**

**FRIDAY**  
**Phat Friday**  
**Drinks of death**  
**with Dr. Doom**



**SATURDAY**  
**U of A**  
**Snowboard**  
**Club Night**

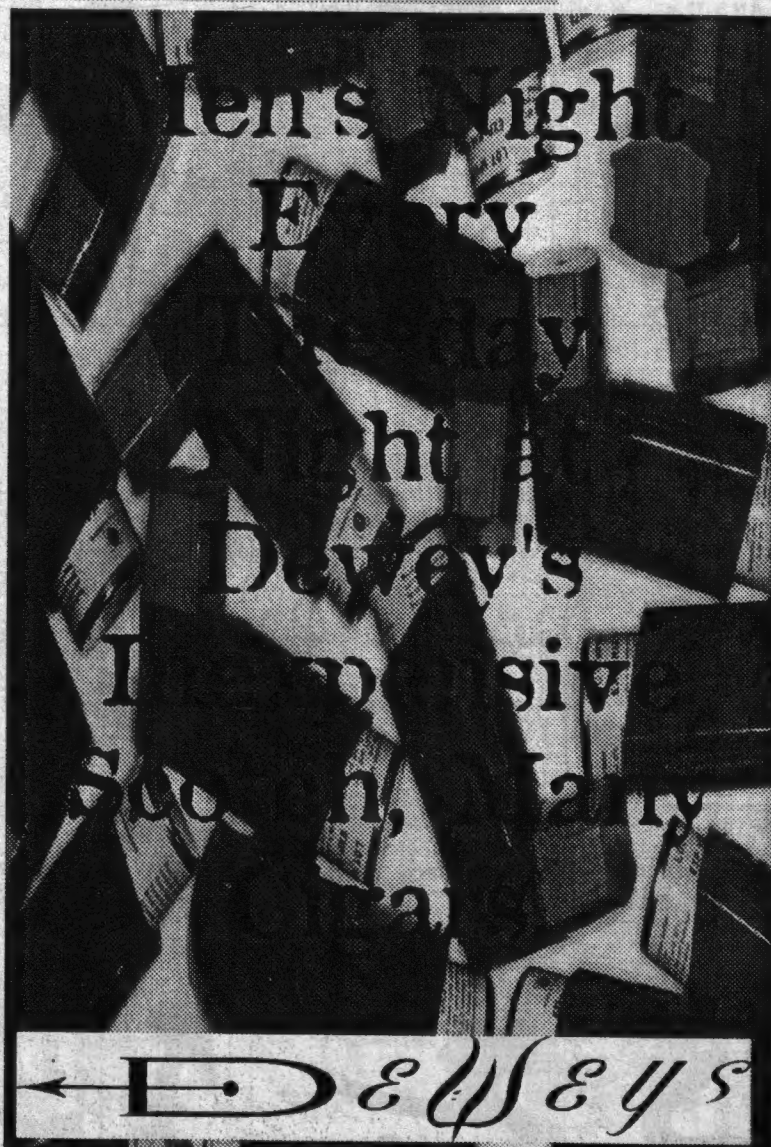


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Sat/Sun 11:35 Daily: 1:55, 4:15, 7:05, 9:45 Sat. Midnight: 12:00	
Twister	PG
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Sat/Sun 11:40 Daily: 2:25, 7:30	
Chain Reaction	PG
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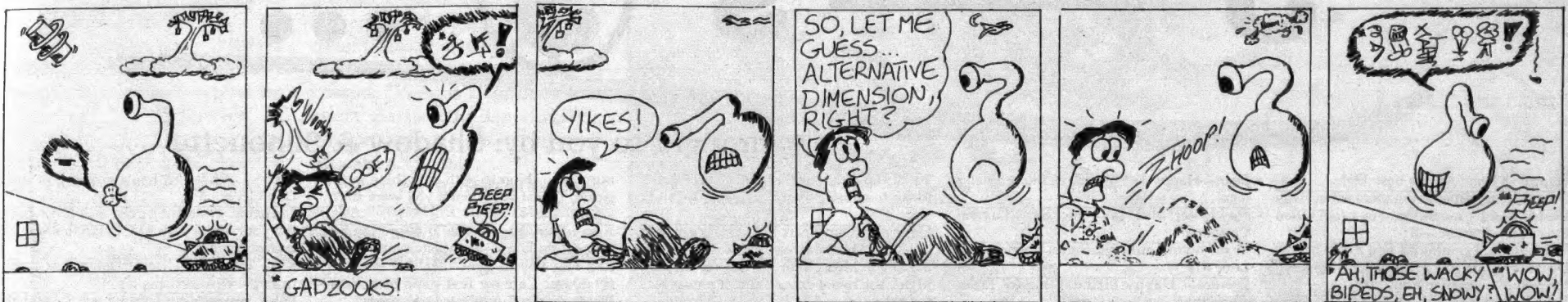




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Intro Massage Workshop Relaxation Massage. 3 hours \$30.00 Oct. 5; 2 p.m.. Options, 9107 - HUB Mall, 433-6750. Instr. Janice Karington, M.Ed., C.M.T.

## FOR SALE

Saskatchewan Drive/Windsor Park. First time on market - 3 Bedroom Bungalow approx. 1800 sq.ft. Very large front windows facing river valley. Attached double garage, automatic doors, oversized lot, 40 year old trees. 5 min. to U of A & Univ. Hospital. Immediate occupancy. For sale by owner, 249,000. Ph. 436-7757.

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# 3 ————— S \$ ...

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Happy 18 Bean! All the best. Mel  
D.S. (#32) Just 'cause I was a fool when I was loaded doesn't mean that I'm a fool when I'm sober—honest!—S  
Chicky-Poo: I command you to get better! Do it for Mulder, for Fritzhof, for Germany!! I'm helping. Chickee-Poo  
Lor—Plastic melts with excess friction. Sue Johanson says to use AstroGlide—Camino nufs 361/363. Beautiful blond with beige top, black jeans and purple jacket. You make me tremble with desire. SKY  
Animal Girl—I never knew what perfection was until I met you—X-ray Man  
Hey polo-shirt boy: The hands don't exist—it's all in your head! Quit wearing those damn polo-shirts!—guffaw—  
St Rob: Next time you feel like "fooling around", make sure the person isn't passed out. FUCK YOU!  
O.B. in sun (Mon 12-2) They don't get any cuter than you! Guy with hair flip.  
Hey little Girl: I'm sorry. Forgive? J

Bean—Happy 18<sup>th</sup> birthday! You're finally legal.  
Hey Hoser! Must say— nice ass... Luv ya! Caribou  
To the hottest girl on campus: Hoooooaaaa!  
Love #18  
Devere— Happy Birthday kiddo! From Christina  
To the blonde guy in Chem East @9:00. I heard you say you're looking for a woman. Can I be her?—Intrigued  
Whassa matta pij? "Up" for another 6 months of me? You think you can handle all that sex...—Ursus Major  
Kiltboy, bus, was that a kilt or just a skirt? C.B.  
What hope is there for he who witnesses your beauty and feels your love? Nothing but eternal slavery to your soul.—J.A.C.  
Elvira, you don't have to convince me that school sucks, but would you rather be a Hutterite the rest of your life?—Scarface  
Bean, have a great 18<sup>th</sup> B-Day. Luv Tanya

To all the girls out there: All I ever get is looks & smiles. What's the deal?—Tall & shy  
Happy Birthday Bean. Everyone is going to give you a birthday wedgie. Rob  
Stanley in Med phase 3. thanx for tuesday night. You're not named after a power tool for nothing.  
To the impy little front-row brown-noser in org 7 311 tk 2:00: Shut the fuck up. Nobody values your opinion except you.  
Shadow, since you're apathetic, does that mean I won't get your vote for MP? HBK#2 Yup.—The Shadow  
G\$—You'd do it with a dog... (simply shameless)—The Pillar  
VKC— Go ahead... go out and play. Just don't be surprised if I never join you there.—Friend of uncommon bond  
Craig: I haven't seen my "friend" lately. Thanks for fucking me around, jerk. Love "Drew" from 10H  
8 FER will be at Bear Country to hug and kiss you! To hold your hand! And to kick... guy in 3<sup>rd</sup> row from ANSCI 200, back right side: you are a babe. RSVP. L.S.  
KerKener— wink wink, nudge nudge, say no more, say no more  
#44 I am mesmerized by your picture in the SU handbook. Is there anything sexier than a man in green and gold?! The Fan  
Happy Birthday Beanie-Poo. Enjoy it! From your Robin Hood!

nufs 363 —blonde with navy blue bag + jacket. I'd eat you even if you were RAW.  
—SKY—  
Amanda in GERMAN 100 DI 10am: Du bist sehr sehr schön.—Ein Mitstudent  
Red Hat boy in gym Tues (24) morning @9:30am: Can we feel your pectorals? Please respond. Interested onlookers!  
Happy 18<sup>th</sup> Bean.—Bushman  
To the airplane hijackers: I suppose you take candy from babies too.—Jen Air  
J.A.C. Who are you who speaks such beautiful words? Would you tell me if I asked?—?  
Bean, you're one year older today. Don't let your laugh lines show. Happy 18<sup>th</sup>. Mishi  
Corey, I never get to see you anymore. I miss your 12 inch. Happy B-day. Tootse  
Blonde in plaid at hus photocopies Tues @12:45—Lady in leather would love to meet U!  
SISTAH, Keep your chin up sweetie! BEHBEH  
Tall Guy at Esso: Hope you liked the pizza! Plan to see you soon. S.  
NEL 274—Blonde who just cut her hair. You make me have evil, dirty thoughts. Christian Boy  
Wendy?(dark-haired): Saw U in Atrium, want to nibble on your... R U Single? Interested Biologist  
To my Astronaut: I can hear what I wouldn't let you say... I love you too—Houston

"Bob"—What can I say, you've got me. Don't let go.: K.  
Christine, some advice on your 21<sup>st</sup> B-day: Fill your MUG with ALCOHOL instead of coffee. Janelle  
KT— you are the Dr. of Detectives! Love from the BSA, sun chapter! :)  
Petey, you rock our world! Love S, J and M  
Short girl at 1<sup>st</sup> yr BBQ—I want to see you again, but you're in none of my classes—long hair & jean jacket  
Paul— Je me suis depecheé mardi, mais nous continuerons nos conversations Gateway à l'avenir. Pourquoi tu l'appelles "Dactylo"?—Suzan  
Brunette with overalls in INCC 130 tk 3:30. I saw you looking at me. If you wish to tell me why, meet me after class.  
Roomies: I will sincerely try to cut down to 3 squares of T/P. But for some things you just require more!! Luv you gals... NIRAK  
Erin in ANTHRO. Could not help but notice your smile on the LRT last Thurs. evening, Sept 19. Coffee? Guy in grey sweater.  
Ty wiesz kto ty jestes. Nie dziękuję. S.  
What, only three responses? N, I'm 22, still interested? Cure, I was hoping that you had all that stuff. CLC, when can we start practising?—Medicine Man  
If anybody saw a car which backed into a blue/black sportbike, in front of the Sugarbowl on Sept 11, please contact the Gateway (I still need a witness for the cops.)  
Bambino, there you go.—Silhouette  
Blond bombshell babe. You are the one for me. Photoboy...  
Every minute I stay in this room I get weaker...  
Man, my muscles are getting bigger.  
Silhouette & Shadow, sittin' in a tree, doing nothing special, just sittin' there. She doesn't like me that much, you silly people. Jeez.



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